

The main musical score consists of eight staves of music. It begins with a key signature of one flat (B-flat major) and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols such as E_b, B₇, F₇, B, C_m, and A_m are placed below the staff. Performance markings include accents (AKK.), slurs, and a 'Trio' section. The piece concludes with a 'Fine' marking. A large, diagonal watermark 'Musikerverlag Aegler' is overlaid across the score.

Musikverlag Gottfried Aegler, Erlenbach i. S., Schweiz

Bezifferung für C-Instrument

Es-Alto

Lumpazi-Fox

G. Aegler

This section contains a handwritten musical score for the Es-Alto instrument. It consists of eight staves of music, continuing the piece from the main score. The notation is more fluid and includes various ornaments and slurs. Performance markings such as 'Akk.' and '1. Teil' are present. The piece ends with a double bar line and a repeat sign. A large, diagonal watermark 'Musikerverlag Aegler' is overlaid across the score.