

Bassetthorn in F
(anstelle des Fagotts)

Trio in Es-Dur, op. 75, Nr. 3

für 2 Klarinetten und Fagott

Allegro risoluto

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45 *dolce*

51 *ff*

55

60

64

68

71

77

83

87 *ff*

92

98 3 3 3 3 3 3 3 3 3 3 3 3 3 3

102 3 3 3 3 3 3 3 3 3 3 3 3 3 3

106 3 3 3 3 3 3 3 3 3 3 3 3 3 3

111 3 3 3 3

117

122 *ff*

127 *dolce*

131

136

142

146

151

156

160

163 *dolce*

169 *dolce*

175 *f*

The image shows a musical score for a single melodic line in a minor key. The score is divided into measures, with measure numbers 111, 117, 122, 127, 131, 136, 142, 146, 151, 156, 160, 163, 169, and 175. The music features various dynamics and articulations, including triplets, fortissimo (*ff*), and dolce. The score is watermarked with 'Musikverlag Negler & Negler' and 'www.musikverlag-negler.ch'.

Aria con variazioni

II

Allegretto moderato
dolce

Musical notation for the first section of the Aria con variazioni, measures 1-16. The music is in G minor (one flat) and 2/4 time. It consists of a continuous eighth-note pattern. Measure 6 includes a repeat sign with first and second endings. Measure 12 ends with a repeat sign and a fermata.

Musical notation for Variation I, measures 17-26. The music is in G minor and 2/4 time. It features a more varied melodic line with some rests. Measure 26 ends with a repeat sign and a fermata. The dynamic marking *rinf.* (rinfrescato) is present below measure 26.

Musical notation for Variation II, measures 33-42. The music is in G minor and 2/4 time. It features a more complex melodic line with triplets and slurs. Measure 33 is marked *solo*. Measures 34-35 contain triplet markings. Measure 37 contains a slur with a fermata. Measure 42 ends with a repeat sign and a fermata.

45

Variation III

49

54

59

Variation IV

72

pp

79

84

1. *ff*

2.

87

92