

Bassetthorn in F

# Trio, op. 87

für zwei Klarinetten und Bassetthorn

Allegro

Ludwig van Beethoven

Musical score for Bassetthorn in F, Trio, op. 87 by Ludwig van Beethoven. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The piece is marked 'Allegro'. The score consists of 100 measures, divided into systems of five measures each. The dynamics range from piano (p) to fortissimo (f), with accents (sfz) and crescendos (cresc.). The piece ends with a double bar line and repeat signs.

110 *p* *f* *p*

118 *p* *dolce*

128

136

144 *2* *p*

153 *p* *f* *p*

163

173

183 *sfz* *sfz* *sfz*

190 *p* *f* *dolce* *p*

198 *sfz* *sfz* *cresc.*

206 *fp* *f* *pp*

214

221 *f* *p* *f*

227 *p*

232 *pp*

237 *f* *p* *f* *p* *f*

244 *p*

249 *f* *f* *sfz* *f*

256 *decresc.* *p* *pp*

1 *cantabile* *Adagio* *p* *sfz* *p*

9 *sfz* *sfz* *sfz* *p*

18 *sfz* *sfz* *f* *p* *pp*

22 *sfz* *p*

26 *sfz* *sfz* *f* *p* *pp*

34 *p* *tr* *tr*

40 *mf* *sfz* *sfz* *fp*

47

55

59

64

71

76

*pp* *sfz* *fp* *pp* *p*

Allegro molto scherzo

Minuetto

11

25

41

*p* *f* *p* *fp* *pp* *f* *sfz* *sfz* *sfz* *sfz*

Trio

62

77

91

*p* *pp* *p* *cresc.* *decresc.* *pp* *pp* *sfz* *f* *f* *p* *Da Capo*

Coda

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*



163 *p*

175 *p*

187 *calando* *p*

199 *f* *p*

210 *f* *p*

220 *f*

231

243 *fp* *p*

256 *sfz* *sfz*

266 *sfz* *sfz* *p* *fp*

278 *f* 3

289 *sfz* *sfz* *sfz* *sfz* *sfz* *tr*

299 *p* *f* *p* *f*

308 *p* *f*