

Variationen über «Wade in the Water», op. 203

für Saxophonquartett und Orgel

Hans Peter Graf

Introduktion *Maestoso*

Orgel

fff *Tutti*

3 3 5 6 6

Ss.
As.
Ts.
Bs.

Org.

p *mf*

4 3 3

Ss.
As.
Ts.
Bs.

Org.

fff *mf* Zungen *rit.*

Thema $\bullet = 80$

Ss.

As.

Ts.

Bs.

mp *f* *mf*

mp *f*

mp *f* Fine

Variation I $\bullet = 120$

Ss.

As.

Ts.

Bs.

f *mf* *f*

Thema D.C. al Fine

Variation I $\bullet = 120$

Org.

Flöte 8' Larigot oder 2'

Thema D.C. al Fine 16' 8'

Ss.

As.

Ts.

Bs.

mp *mp* *mp*

Org.

25

Ss. *f* *ff*

As. *ff*

Ts. *mf* *ff*

Bs. *mp* *p* *ff* Fine *f*

Org.

25

Fine

29

Ss. *f* *ff*

As. *ff*

Ts. *mf* *ff* *f*

Bs. *mp* *p* *ff*

Org.

29

33

Ss. *f* *ff*

As. *mf* *ff* *mf* sempre legato

Ts. *mf* *ff* *mf* sempre legato

Bs. *mp* *p* *ff* *mf* sempre legato

Org.

33

Variation I D.C. al Fine

Variation II Presto $\text{♩} = 70$

Variation II Presto $\text{♩} = 70$

Ss.
As.
Ts.
Bs.

Org.

Fonds 8' auf allen Man.

16' 8' Koppeln

Ss.
As.
Ts.
Bs.

Org.

Ss.
As.
Ts.
Bs.

Org.

49

Ss.

As.

Ts.

Bs.

Org.

53

Ss.

As.

Ts.

Bs.

Org.

56

Ss.

As.

Ts.

Bs.

Org.

60

Ss.

As.

Ts.

Bs.

Org.

64

Ss.

As.

Ts.

Bs.

Org.

Fine

Fine

68

Variation III ♩ = 106

As.

Ts.

Bs.

Org.

R. Voix céleste

P Flöte 8' 2'

mf

mp

mp

71

Ss. *mf*

As.

Ts.

Bs.

Org.

74

Ss. *mf*

As. *mf*

Ts.

Bs.

Org.

16' 8"

77

Ss. *p*

As. *p*

Ts. *f*

Bs. *f*

Org. (P) (R)

Fine

Fine

80

Ss. *mf*

As. *mf*

Ts. *f*

Bs. *f*

Org.

83

Ss. *mf*

As. *mf*

Ts. *f*

Bs. *f*

Org.

Variation III Dal Segno al Fine

86

Variation IV $\text{♩} = 78$

Ss. *f*

As. *f*

Ts. *f*

Bs. *f*

Org.

GR

R Fds 8' 4' 2' Mix. >

G Fds 8' 4'

86

89

Ss.

As.

Ts.

Bs.

Org.

ff

f

ff

f

ff

Fine

92

Ss.

As.

Ts.

Bs.

Org.

f

ff

ff

ff

Variation V ♩ = 90

Variation IV D.C. al Fine

Variation V ♩ = 90

Tutti

Variation IV D.C. al Fine

95

Ss.

As.

Ts.

Bs.

Org.

R.

p

9

99

Ss.

As.

Ts.

Bs.

Org.

ff

ff

ff

ff

GPR

ff

R.

p

p

p

p

Fine

Fine

103

Ss.

As.

Ts.

Bs.

Org.

ff

ff

ff

ff

GPR

ff

R. p

p

p

p

p

107

Ss.

As.

Ts.

Bs.

Org.

ff

ff

ff

ff

GPR

ff

Variation V D.C. al Fine

Variation V D.C. al Fine

Variation VI $\text{♩} = 80$

Ss.

As.

Ts.

Bs.

Org.

R.

G

R Fl 8' Nazard 2 2/3'

G Fl 8'

Ped 16' 38'

mf

Fine

Variation VI D. C. al Fine

Ss.

As.

Ts.

Bs.

Org.

Variation VI D. C. al Fine

Variation VII $\text{♩} = 65$

Ss.

As.

Org.

R Tutti

G Fds 8' 4' 2' Mix

Man. gekoppelt

f

121

Ss.

As.

Org.

124

Ss.

As.

Ts.

Bs.

Org.

ff

f

127

Ss.

As.

Ts.

Bs.

Org.

130

Ss.

As.

Ts.

Bs.

Org.

ff

ff

Anches 16' 8' Kop.

133

Ss.

As.

Ts.

Bs.

Org.

ff

ff

acceleranda

acceleranda

acceleranda

acceleranda

acceleranda

136

Ss.

As.

Ts.

Bs.

Org.

8

Variation VIII
Marcato ♩ = 104

Ss. *ff*

As. *ff*

Ts. *ff*

Bs. *ff*

Org. *ff* *staccato*

rit.

Variation VIII
Marcato ♩ = 104

Org. *ff* *Tutti*

ff *staccato*

ff *staccato*

R. rit.

Ss.

As.

Ts.

Bs.

Org.

Ss. *ff*

As. *ff*

Ts. *ff*

Bs. *ff*

Org. *R. mf*

151

Ss.

As.

Ts.

Bs.

Org.

mf

GPR fff

155

Ss.

As.

Ts.

Bs.

Org.

fff

staccato

159

Ss.

As.

Ts.

Bs.

Org.

f

Weitere Werke von Hans Peter Graf aus unserem Verlag:

Schwierigkeitsgrade: s=schwer, ms=mittelschwer, m=mittel, l=leicht, sl=sehr leicht

Saxophonquartett und Orgel (Sopran, Alt, Tenor, Bariton)
Three chorals in Blue, op. 199

ms

Für Klarinette und Orgel
Suite für Klarinette und Orgel, op. 156

l

Für Klarinettenquintett (2 Klarinetten in B, Bassethorn oder Alt Klarinette, 2 Bassklarinetten)
Fünf Musikstücke für Klarinettenquintett, op. 164

s

Für Bläserquintett (Flöte, Oboe, Klarinette, Horn und Fagott)
Divertissement sur des mélodies populaires, op. 109

ms