

# Three chorals in Blue, op. 199

für Saxophonquartett und Orgel

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## 1. Te Deum

*♩ = 72 frei*

Sopransaxophon

Altsaxophon

Tenorsaxophon

Baritonsaxophon

Orgel

GR

R Anches + G Fonds

Ssx

Asx

Tsx

Bsx

Orgel

⊕ Anches G + Ped.

Ssx

Asx

Tsx

Bsx

Orgel

GR

⊖ Anches G + Ped.

R



29

Ssx

Asx

Tsx

Bsx

*ff*

*ff*

*ff*

*ff*

GR

⊖ Anches G + Ped.

GR

*simile*

33

Ssx

Asx

Tsx

Bsx

*ff*

*ff*

*ff*

*ff*

GR

*8va*

GR

R

37

Ssx

Asx

Tsx

Bsx

*ff*

*ff*

*ff*

*ff*

GR

*8va*

GR

R

41

Ssx

Asx

Tsx

Bsx

45

Ssx

Asx

Tsx

Bsx

49

Ssx

Asx

Tsx

Bsx

Ssx  
Asx  
Tsx  
Bsx

53

Ssx  
Asx  
Tsx  
Bsx

57

♩ = 80

*mf*

⊕ Anches G + Ped. *rit.*

Ssx  
Asx  
Tsx  
Bsx

61

*ff* *rit.* *fff* *largo*

*ff* *rit.* *fff*

*ff* *rit.* *fff*

*ff* *rit.* *fff*

*ff* *rit.* *fff* *largo*

*rit.*

*rit.*

## 2. All Morgen ist ganz frisch und neu

frei  $\text{♩} = 44$  con fantasia

Ssx  
Asx  
Tsx  
Bsx

*p* *p* *mf* *p*

Ssx  
Asx  
Tsx  
Bsx

*f* *p* *f*

Ssx  
Asx  
Tsx  
Bsx

*p* *mp* *mp* *p*

Asx

G Fl. 8' G Fl. 8' 4'

Ped. 16'+ 8'

Ssx  
Asx

*mf*

R Bourdon + Voix cé. 8'

30

Ssx

G

R *poco rit.*

36 *poco vivo*

Ssx *mf*

Asx *mf*

Tsx *mf*

Bsx *mf*

*accelerando*

*poco rit.*

42

R Flöten 8' 4' 2'

G Flöten 8' 4'

GR

*accelerando*

*poco rit.*

47

Ssx *mf*

Asx *mf*

Tsx *mf*

Bsx *mf*

*rit.*

*p*

$\text{♩} = 110$

$\text{♩} = 110$

Musical score for Ssx, Asx, Tsx, Bsx and piano accompaniment. Measures 53 to 58. The piano part includes a right trumpet part (R ⊕ Trompete) and a grand piano part (GR). The tempo marking *poco accelerando* appears in the woodwind parts.

Musical score for Ssx, Asx, Tsx, Bsx and piano accompaniment. Measures 59 to 64. The piano part includes a right trumpet part (⊖ Trp. R). The tempo marking *poco rit.* appears in the woodwind parts.

Musical score for Asx, Tsx, Bsx and piano accompaniment. Measures 65 to 70. The piano part includes a right trumpet part (⊕ Trp. R). The tempo marking *accelerando* appears in the piano part. A tempo change is indicated:  $\text{♩} = \text{♪} = 110$ .



71  $\text{♩} = 130$

Ssx *mf* *simile*

Asx *ff*

Tsx *mf*

Bsx *mf*

71  $\text{♩} = 130$  GR

77

Ssx

Asx

Tsx

Bsx

77 GR

82

Ssx

Asx

Tsx

Bsx

82 *non legato*

G Fl. 8' 4' Larigot

Asx  
Tsx

Tsx  
Bsx

Bsx

Ssx  
Asx  
Tsx  
Bsx

*a tempo*

*ff*

*rit.*

GR ⊕ Anches

Ped. ⊕ Anches 16'

104

Ssx

Asx

Tsx

Bsx

This system contains measures 104 through 107. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. A watermark is visible across the page.

108

Ssx

Asx

Tsx

Bsx

This system contains measures 108 through 111. The vocal parts and piano accompaniment continue. The piano part includes a grand staff and a bass line. A watermark is visible across the page.

112

Ssx

Asx

Tsx

Bsx

This system contains measures 112 through 115. The vocal parts and piano accompaniment continue. The piano part includes a grand staff and a bass line. A watermark is visible across the page.

116

Ssx

Asx

Tsx

Bsx

Detailed description: This system contains measures 116 through 120. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clef). The vocal parts are active throughout, with various melodic lines and rests. The piano accompaniment provides harmonic support with chords and moving bass lines. Measure 116 starts with a treble clef and a key signature of one sharp (F#).

120

Ssx

Asx

Tsx

Bsx

Detailed description: This system contains measures 120 through 124. It continues the vocal and piano parts from the previous system. The vocal lines show some rests and melodic development. The piano accompaniment includes a prominent bass line. A large watermark is overlaid on this system, reading 'Mustersseite © Musikverlag Aegler www.musikverlag-aegler.ch'.

124

Ssx

Asx

Tsx

Bsx

rit.

*largo*

rit.

rit.

rit.

rit.

rit.

*rit.*

Detailed description: This system contains measures 124 through 128. The vocal parts (Ssx, Asx, Tsx, Bsx) are marked with 'rit.' (ritardando) and feature long, sustained notes. The piano accompaniment also has 'rit.' markings. A 'largo' marking is present in the vocal parts, indicating a slower tempo. The piano part includes a 'rit.' marking and a 'pva' (pianissimo) marking. The system concludes with a double bar line.

3. Nowbody knows...

frei

Ssx

Asx

Tsx

Bsx

*mp*

*poco rit.*

Ssx

Asx

Tsx

Bsx

*mp*

*poco rit.*

6

R Voix céleste

*lento*

*molto legato*

11

G Flöte

Ped. 16'

Ssx

Asx

Tsx

Bsx

16

16

Allegro ♩ = 100

21

Ssx *mp*

Asx *f*

Tsx *mp* (*mp*)

Bsx *mp* (*mp*)

25

Ssx *mp* *f* *mp* *f*

Asx (*mp*) (*mp*) *f* *f*

Tsx *f* (*mp*) *f* *f*

Bsx (*mp*) (*mp*) *f* *f*

25

Flöte 8' + 4'

29 meno mosso ♩ = 85

33

Ssx *ff*

Tsx *ff*

GR Fonds Anches 16' 8'

*ff*

38

Ssx

Asx

Tsx

Bsx

*ff*

*8va*

42

Ssx

Asx

Tsx

Bsx

*meno mosso* ♩ = 85

*8va*

Fl 8'

47

Ssx

Asx

Tsx

Bsx

*mp*

*p*

*mp*

*p*

*8va*

G Trompete 8'

53 Allegro  $\bullet = 100$

Ssx *mp*

Asx *mp*

Tsx *mp*

Bsx *mp*

G Trompette 8'

57

Ssx *f*

Asx *f*

Tsx *f*

Bsx *f*

61 meno mosso  $\bullet = 85$

Ssx *p*

Asx *pp*

Tsx *pp*

Bsx *pp*

R Bourdon 8', Voix cé. 8', Fl 2'



68 Allegro

Ssx

Asx

Tsx

Bsx

68

Allegro

GR Fonds Anches 16'+8'

This system contains measures 68 to 71. It features four string staves (Ssx, Asx, Tsx, Bsx) and a grand piano (GR) section with two staves. The tempo is marked 'Allegro'. The key signature has two sharps (F# and C#). The string parts are marked with 'ff' (fortissimo) and include accents. The piano part features a complex texture with chords and moving lines in both hands.

72

Ssx

Asx

Tsx

Bsx

72

This system contains measures 72 to 75. It features four string staves and a grand piano section with two staves. The tempo remains 'Allegro'. The string parts continue with rhythmic patterns and accents. The piano part maintains its complex texture with various chordal and melodic elements.

76

Ssx

Asx

Tsx

Bsx

76

8

rit. ff

rit. ff

rit. ff

rit. ff

rit.

fff

This system contains measures 76 to 79. It features four string staves and a grand piano section with two staves. The tempo remains 'Allegro'. The string parts show some dynamics changes, including 'rit. ff' (ritardando fortissimo). The piano part concludes with a 'fff' (fortississimo) dynamic and a 'rit.' (ritardando) marking.