

Benedetto Marcello

Sonate in F-Dur

**für Viola oder Altsaxophon in Es
und Basso continuo**

Continuoaussetzung von Andreas Marti

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Musikverlag G. Aegler, CH-3762 Erlenbach i. S.

Largo

The Largo section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo'. The music features a series of eighth and sixteenth notes, often beamed together, with some trills indicated by 'tr' above notes. The second staff starts with a measure rest and a '3' above the first note, indicating a triplet. The third and fourth staves continue the melodic line with various ornaments and trills.

Allegro

The Allegro section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. The second and third staves continue this rhythmic pattern. The fourth staff includes trills ('tr') and a repeat sign. The fifth and sixth staves conclude the section with a final melodic phrase and a repeat sign.

19

22 *tr*

25

28

31

34

37

Largo

6

11

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Detailed description: This musical score is written for a single melodic line in G major (one sharp). It consists of ten staves of music. The first six staves (measures 19-37) feature a fast, rhythmic pattern of eighth and sixteenth notes, with a trill (tr) in measure 22. The seventh staff (measures 38-41) is marked 'Largo' and is in 3/4 time, featuring a slower, more melodic line with slurs and accents. The final three staves (measures 42-51) continue the melodic development with various note values and slurs. A large, semi-transparent watermark for 'Musikverlag Aegler' and their website is overlaid diagonally across the middle of the page.

