

Eine kleine Lachmusik

für Saxophonquartett

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Allegro

Sopransaxophon *f* *sfz*

Altsaxophon *f* *sfz*

Tenorsaxophon *f* *sfz*

Baritonsaxophon *f* *sfz*

p einander ansehen

p einander ansehen

p

jauchzen

f

mp *sfz* *p* *sfz* *p*

mp *sfz* *p* *sfz* *p*

mp *sfz* *p* *sfz* *p*

mp *sfz* *p* *sfz* *p*

25

cresc. *f*

25

cresc. *f*

25

cresc. *f*

25

cresc. *f*

31

p 3

31

p 3

31

Baritonspieler
Stoss geben

31

p

31

p

36

3

rit. *ff*

36

3

rit. *ff*

36

3

rit. *ff*

36

3

rit. *ff*

42

molto rit. *fff* *molto rit.* *a tempo* *tr* *f*

aufstehen absitzen

42

fff *molto rit.* *a tempo* *p* *f*

aufstehen absitzen

42

fff *molto rit.* *a tempo* *p* *f*

aufstehen absitzen

42

fff *molto rit.* *a tempo* *p* *f*

aufstehen absitzen

42

fff *molto rit.* *a tempo* *p* *f*

aufstehen absitzen

Musical score for measures 48-52. The score consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *p* (piano) and *tr* (trill). The piece concludes with a fermata over a whole note chord.

Musical score for measures 53-58. The score consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *ff* (fortissimo). The instruction "mit dem Mund pfeifen" (whistle with the mouth) is written above the melodic line. The piece concludes with a fermata over a whole note chord.

Musical score for measures 59-63. The score consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piece concludes with a fermata over a whole note chord.

Musical score for measures 64-68. The score consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *f* (forte). The piece concludes with a fermata over a whole note chord.

II. Romanze

Andante

The first system of the musical score for 'II. Romanze' consists of four staves. The top staff is the melody, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic. The second and third staves are accompaniment, with the second staff starting piano (*p*) and the third staff starting forte (*f*). The bottom staff is a bass line, starting piano (*p*) and moving to forte (*f*). The music is in 2/4 time and features several triplet markings.

The second system of the musical score continues the piece. It features four staves. The top staff has dynamics of *p*, *f*, and *mp*. The second and third staves have dynamics of *p*, *f*, and *mp*. The bottom staff has dynamics of *f* and *mp*. The music continues with triplet markings and a watermark for 'Musikverlag Aegler' is visible across the system.

The third system of the musical score continues the piece. It features four staves. The top staff has a *p* dynamic and a *cresc.* marking. The second, third, and bottom staves also have *p* dynamics and *cresc.* markings. The music continues with triplet markings and a watermark for 'Musikverlag Aegler' is visible across the system.

Polka-Tempo

The fourth system of the musical score is marked 'Polka-Tempo' and consists of four staves. The top staff has dynamics of *fp*, *f*, and *mp*. The second, third, and bottom staves also have dynamics of *fp*, *f*, and *mp*. The music is in 2/4 time and features a watermark for 'Musikverlag Aegler' across the system.

24 *rit.*
G. P.
rit.
G. P.
rit.
G. P.
rit.
G. P.

mp *ff* *ff* *ff* *ff*

Andante

31 *f* *p*
f *p*
f *p*
f *p*

36 *f*
f
f
f

41 *poco rit.* *p*
poco rit. *mp* *poco rit.* *p*
mp *poco rit.* *p*
mp *poco rit.* *p*

47 *rit.* *a tempo* *mf*

47 *rit.* *a tempo*

47 *rit.* *a tempo*

47 *rit.* *a tempo*

51 *molto rit.* *a tempo* *pp* *p* *mp*

51 *rit.* *molto rit.* *a tempo* *p* *f*

51 *rit.* *molto rit.* *a tempo* *f* *mf*

51 *rit.* *molto rit.* *f* *a tempo* *pp* *p* *f* *mf*

57 *molto rit.*

57 *ff* *molto rit.*

57 *f* *molto rit.* *fff* *molto rit.*

57 *f* *molto rit.* *fff* *molto rit.*

62 *a tempo* *p* *sfz* *rit.*

62 *a tempo* *p* *sfz* *rit.*

62 *a tempo* *p* *trv* *sfz* *rit.*

62 *a tempo* *p* *sfz* *rit.*

III. Menuett

Allegretto

First system of the musical score, measures 1-6. It features four staves: two treble clefs (1 and 2) and two bass clefs (3 and 4). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *f* (forte) and *tr* (trills). The music consists of eighth and sixteenth notes with various articulations.

Second system of the musical score, measures 7-13. It features four staves. Measures 7-13 include the instruction "Auf Schlag drei alle vier mit dem Fuss stampfen" (On the third beat of every four, stamp with the foot) and *tr* markings. Dynamics include *f* (forte). The system concludes with a double bar line and repeat dots.

Third system of the musical score, measures 14-19. It features four staves. Measures 14-19 include the instruction "Auf Schlag drei alle vier mit dem Fuss stampfen" and *tr* markings. Dynamics include *f* (forte). The system concludes with a double bar line and repeat dots.

Fourth system of the musical score, measures 20-27. It features four staves. Measures 20-27 include the instructions "molto rit." (molto ritardando) and "lento" (lento). Dynamics include *sotto voce* (piano), *mf* (mezzo-forte), and *p* (piano). The system concludes with a double bar line and repeat dots.

Musterseite Aegler
www.musikverlag-aegler.ch

27 *rit.* *mf*

Alt und Tenor schauen
Bariton ärgerlich an

Alt und Tenor beugen
sich über den Noten

Alt und Tenor strahlen
vor Freude

p Alt und Tenor schauen
Bariton ärgerlich an

p Alt und Tenor beugen
sich über den Noten

Alt und Tenor strahlen
vor Freude

f

33 *mf* *molto rit.* *ff* *a tempo* *f*

molto rit. *ff* *a tempo* *f*

mf *molto rit.* *ff* *a tempo* *f*

mf *molto rit.* *ff* *a tempo* *f*

ff *f*

39 *sfz* *mf* *tr*

mf *tr*

mf

mf

mf

45 *tr* *mf*

tr *f*

mf

mf

mf

IV. Finale

Allegro

Musical score for measures 1-7. The score is in 3/4 time and consists of four staves. The first staff has a dynamic marking of *p* at the beginning and *f* later. The second and third staves have dynamic markings of *mf* and *f*. The fourth staff has dynamic markings of *mp* and *f*. The music features a mix of eighth and quarter notes with some rests.

Musical score for measures 8-13. The score is in 4/4 time and consists of four staves. The first staff has dynamic markings of *mf* and *f*. The second and third staves have dynamic markings of *mf* and *f*. The fourth staff has a dynamic marking of *mf*. The music features a mix of eighth and quarter notes with some rests.

Musical score for measures 14-19. The score is in 4/4 time and consists of four staves. The first staff has dynamic markings of *f* and *p*. The second and third staves have dynamic markings of *f* and *p*. The fourth staff has dynamic markings of *f* and *p*. The music features a mix of eighth and quarter notes with some rests.

Musical score for measures 20-25. The score is in 4/4 time and consists of four staves. The first staff has dynamic markings of *f* and *mp*. The second and third staves have dynamic markings of *f* and *p*. The fourth staff has dynamic markings of *f* and *p*. The music features a mix of eighth and quarter notes with some rests.

26

26 *sfz* *f* *p*

26 *sfz* *f* *p*

26 *sfz* *f* *p*

26 *sfz* *f* *p*

32

32 *f*

32 *f*

32 *f*

32 *f*

38 *molto rit.* *a tempo*

38 *molto rit.* *a tempo* *mp* *p*

38 *molto rit.* *a tempo* *mp* *p*

38 *molto rit.* *a tempo* *mp* *p*

38 *molto rit.* *a tempo* *mp* *p*

44

44 *f p* *sfz*

44 *f p* *sfz*

44 *f p* *sfz*

44 *f p* *sfz*

50 *poco rit.* *molto rit.* *a tempo*

57 *p*

62 *f*

67 *Noten umblättern*