

Hummelflug

aus der Oper «Das Märchen vom Zaren Saltan»

Nikolai Rimski-Korsakov

arr. Gottfried Aegler

Sopransaxophon *ff*

Altsaxophon *f* *ff*

Tenorsaxophon *f*

Baritonsaxophon *f*

f *f* *ff* *f*

A Thema *mf* *p* *p* *p*

13 13 13 13

Musical score system 1, measures 17-20. The system consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The bottom staff begins with a dynamic marking of *mf*. The music features a mix of quarter and eighth notes, with some rests and slurs.

Musical score system 2, measures 21-24. The system consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The bottom staff begins with a dynamic marking of *mf*. The music continues with similar rhythmic patterns, including slurs and dynamic changes to *p* in the bottom staff.

Musical score system 3, measures 25-28. The system consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). A section marker 'B' is present above the first measure of the top staff. The bottom staff begins with a dynamic marking of *mf*. The music features more complex rhythmic patterns, including slurs and dynamic changes to *sf* in the bottom staff.

Musical score system 4, measures 29-32. The system consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The bottom staff begins with a dynamic marking of *f*. The music features complex rhythmic patterns, including slurs and dynamic changes to *f* in the bottom staff.

33

33

sf *mp* *sf*

33

sf *mp* *sf*

33

sf *mp* *sf*

33

sf *mp* *sf*

37

37

p

37

p

37

p

37

mf

41

41

mf

41

p

41

p

41

p

45

45

mf

45

mf

45

mf

45

mf

C

49

49

49

49

mf

53

53

53

53

mf

sfz

f

57

57

57

57

mf

61

D

61

61

61

f

f

66 *mf* *f* *ff* *mf*

71 *f*

76 *ff* *f* *f*

81 *ff* *ff* *mf* *ff*

86

1.

2.

ff

f

f

f

dim.

dim.

dim.

dim.

91

F

96

dim.

dim.

100

dim.

pp

pp

pp

pp

pp