

Klavier

# Petite Fleur

für Sopran oder Tenorsaxophon und Klavier

Sydney Bechet

arr. Art Marshall

Sopran- od. Tenorsax.

Cadenza  
*lento*

*accelerando*

Klavier

The first system shows a Cadenza for the Soprano or Tenor Saxophone. The music is in 3/4 time, starting with a half note G4, followed by a series of eighth notes and triplets. The tempo is marked 'lento' and then 'accelerando'. The piano part is currently blank.

*rit. molto*

*molto legato, molto lento e molto espressivo*

The second system continues the piano accompaniment. It begins with a 'rit. molto' marking and features a melodic line with slurs and ties. The tempo is 'molto legato, molto lento e molto espressivo'. The piano part has a bass line with some chords and rests.

*a tempo*

Begaine

Begaine

*f*

Gm A7

The third system marks the beginning of the 'Begaine' section. The tempo returns to 'a tempo'. The saxophone part has a melodic line with accents. The piano part features a bass line with chords, including Gm and A7, and a dynamic marking of 'f'. The section ends with a double bar line.

*Solo*

*mf*

D7

*p* D7

The fourth system is a 'Solo' section for the piano. The saxophone part has a melodic line with a dynamic marking of 'mf'. The piano part features a bass line with chords, including D7 and p D7, and a dynamic marking of 'p'. The section ends with a double bar line.

17

Gm *simile* A7

21

Jazz Solo

*mf* *fp*

Jazz

D7 A7b5 D7 Solo

25

B $\flat$  B7 $\flat$  B $\flat$ 6 B $\flat$  B $\flat$  G7 Cm G $^+$  Cm7 F7 Am7

29

B $\flat$  B $\flat$  Cm F $\sharp$ dim

33

Chrom Gliss.

Gm Cm7b5 A7 A7

37

Beguine Solo

mf

Beguine

D9 Eb9 D7 p D7

41

Gm A7 D7

45

Jazz Solo

mf

Gm Solo Cm G7 Bbdim G7

49

49

Cm Cmdim Cm G<sup>+</sup> Cm7 Amb5 F7 F7

53

Beguine Solo

*mf*

53

Beguine

B $\flat$ maj7 Am7b D7 D7

53

57

Gm A7 A7b5 D7

57

61

1. Solo

2. rit. e dim. *pp*

61

1. Gm Cm Gm

2. rit. e dim. *pp*

Gm Cm Gm Gm6

61