

Larghetto religioso, op. 81, Nr. 2

für Englischhorn und Orgel

Friedrich Oskar Wermann

(1840-1906)

The musical score is arranged in four systems, each with three staves. The top staff is for the English Horn, and the bottom two staves are for the Organ. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Manual changes are indicated by "Man. I" and "Man. II". Pedal markings are present at the beginning of the first system. The piece concludes with the instruction "poco - a - poco - string." in the final measures.

Englishhorn

Orgel

Ped. *p*

Man. I

Man. II

p

pp

6

mf

Man. I

p

12

p

mf

Man. I

Man. II

Man. I

mf

p

mf

17

p

mf

Man. II

Man. I

p

mf

mf

poco - a - poco - string.

mf

22 *f* *p poco ritard.* *mf a tempo*
Man. II Man. I
f *p poco ritard.* *mf*
Man. I
p

27 *mf espressivo assai*
pp *p*
Man. Ped.

33 *mf*

39 *mf*

45 *mf* *mf*
Man. II Man. I
p *p* *p*
Man. II
Ped.
2

52 *mf* *p*
Man. II Man. I Man. II Man. I
p *p* *p*
Ped. Man. II

57 *p* *mf* *p* *cresc.*
Man. II Man. I Man. II Man. I
p *p* *mf* *p*
Ped. *p*

62 *mf* *mf* *p* *mf*
Man. II Man. I Man. II
mf *p* *mf*
Ped. *f* *p* *mf*

67 *cresc.* *f* *p* *p* *rit.* *pp*
Man. I Man. I
pp *pp*

74 *p* *espressivo* *mf*
Man. II Man. I
pp *p*

80

Man. I
Man. II
mf
p

86

Man. I
Man. II
mf
p
mf
mf

91

poco - a - poco - stringendo
poco ritard.
Man. II
p poco ritard.
p

96

a tempo
mf
p
pp
Man. I
Man. I
Man. II
Man. II
mf
p
pp

101

pp *mf* *f*
Man. I
Man. I
p
mf
p *f*