

Petite Fleur

für Trio d'anches

Sidney Bechet

arr. Art Marshall

Oboe

Klarinette in B

Fagott

The first system of the score is for measures 1-4. The Oboe part is mostly silent. The Clarinet in B part starts with a forte (*f*) dynamic and plays a rhythmic pattern of eighth notes. The Bassoon part is also silent. At the end of the system, there are performance markings: 'speed up' and 'slow down' above the Clarinet staff, and 'beschleunigen' and 'verlangsamen' below it.

Ob.

Kl.

Fg.

The second system covers measures 5-8. The Oboe, Clarinet, and Bassoon all play a triplet of quarter notes. The Clarinet part has a 'speed up' marking above it. The dynamic is marked *mf* for all parts.

Ob.

Kl.

Fg.

The third system covers measures 9-12. The tempo is marked 'slow' with a quarter note equal to 94 (♩=94). The Clarinet part has a 'speed up' marking above it. Dynamics include *pp* for the Bassoon and *p* for the Oboe and Clarinet.

Ob.

Kl.

Fg.

The fourth system covers measures 13-16. The Clarinet part has 'speed up' and 'slow down' markings above it, and 'beschleunigen' and 'verlangsamen' below it. The system ends with a triplet of eighth notes in the Clarinet part.

12 *straight tempo* $\text{♩} = 112$ *gleichmässiges Tempo* **A** **Beguine**

Ob. mf

Kl. mf

Fg. mf

16

Ob. mf

Kl. mp

Fg. mp

21 **Jazz** **B**

Ob. mf Solo fp

Kl. mf Solo fp

Fg. mf Solo fp

26

Ob. mf

Kl. mf

Fg. mf

30

Ob.

Kl.

Fg.

34

Ob.

Kl.

Fg.

39

Ob. *Solo* **C** **Beguine**

Kl.

Fg. *mp*

44

Ob. *gliss.*

Kl.

Fg. *Solo*

3

48 Jazz **D**

Ob. *mp*

Kl. *Solo* *mf*

Fg. *mp*

53 **E** Beguine *Solo*

Ob. *mf*

Kl. *mp*

Fg. *mp*

58

Ob.

Kl.

Fg.

62 1. 2.

Ob. *mf*

Kl. *mf*

Fg. *mf*

rit. e dim.

4 *rit. e dim.*