

Mäiteli, wenn dü witt ga tanzä

für gemischten Chor und Bläser

Satz/Arr.: Urs Flück

1. Flöte C *f* *p*

2. Flöte C *f* *p*

1. Klarin. B *f* *p*

2. Klarin. B *f* *p*

1. Horn Es *f* *p*

2. Horn Es *f* *p*

1. Euphon. B *f* *p*

2. Euphon. B *f* *p*

Bass B *f* *p*

Chor *mf*

1. Mei - täli, wenn dü
2. Ge - ster het der

mf

6

1. Fl

2. Fl

1. Klar B

2. Klar B

1. Hn Es

2. Hn Es

1. Euph B

2. Euph B

Bass B

Chor

witt go tan - zä, gang dü nur dä Gi - Gä na, da wo's gi - ged,
 Va - ter dän - gelet, und mirBue - be hend em'sgmäiht, und bim Za - big

10

1. Fl

2. Fl

1. Klar B

2. Klar B

1. Hn Es

2. Hn Es

1. Euph B

2. Euph B

Bass B

Chor

10

1.

f

2.

f

f

f

f

f

f

f

da wo's or - ge - let, het's nu im - mer Bue - bä Bue - bä Bue - bä gha.
hend's ä gri - sä - li gros - si Gi - Gä Gi - Gä Gi - Gä u - metrait.

14

1. Fl

2. Fl

14

1. Klar B

2. Klar B

14

1. Hn Es

2. Hn Es

14

1. Euph B

8

2. Euph B

14

8

14

Bass B

14

Chor

14

Zo - gä zo - gä

zo - gän am Bo - gä, Sunn - tig isch scho män-gisch gsi,

14

f

18

1. Fl

2. Fl

1. Klar B

2. Klar B

1. Hn Es

2. Hn Es

1. Euph B

2. Euph B

Bass B

Chor

und uf dri-mal hun-dert Wä-rch-tig darf scho ei-nisch Chil-bi-sy. Jo jo jo jo

1.

© Musikverlag Aegler
www.musikverlag-aegler.ch

23 2. *D. S. alla Coda 1* CODA 1

1. Fl

2. Fl

1. Klar B

2. Klar B

1. Hn Es

2. Hn Es

1. Euph B

2. Euph B

Bass B

Chor

darf scho Chil - bi sy.

darf scho Chil - bi

1. Fl
2. Fl
1. Klar B
2. Klar B
1. Hn Es
2. Hn Es
1. Euph B
2. Euph B
Bass B
Chor

29
mf
29
mf
29
mf
29
mf
29
mf
29
mf
29
mf
29
mf
29
mf
29
mf
29
sy.

Mustersseite
© Musikverlag Aegler
www.musikverlag-aegler.ch

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains ten staves for woodwinds, brass, and a choir. The instruments listed on the left are 1. Fl, 2. Fl, 1. Klar B, 2. Klar B, 1. Hn Es, 2. Hn Es, 1. Euph B, 2. Euph B, Bass B, and Chor. The score begins at measure 29. The woodwinds and brass parts feature melodic lines with various articulations such as accents and slurs. The dynamic marking *mf* (mezzo-forte) is used throughout. The choir part consists of two staves with the instruction 'sy.' (singing) at the beginning. A large, semi-transparent watermark is overlaid diagonally across the page, reading 'Mustersseite © Musikverlag Aegler www.musikverlag-aegler.ch'. The page number '7' is centered at the bottom.

1. Fl
2. Fl
1. Klar B
2. Klar B
1. Hn Es
2. Hn Es
1. Euph B
2. Euph B
Bass B
Chor

Musical score for measures 35-40. The score includes parts for 1. Fl, 2. Fl, 1. Klar B, 2. Klar B, 1. Hn Es, 2. Hn Es, 1. Euph B, 2. Euph B, Bass B, and Chor. The key signature is B-flat major. The tempo is marked *f*. The score features various articulations such as accents and slurs. The Chorus part is indicated by a brace and contains rests.

41

1. Fl *mf* *p*

2. Fl *mf* *p*

1. Klar B *mf* *p*

2. Klar B *mf* *p*

1. Hn Es *mf* *p*

2. Hn Es *mf* *p*

1. Euph B *mf* *p*

2. Euph B *mf* *p*

Bass B *mf* *p*

Chor

3. D'Meitäli trä - pelet scho bim Chiä - chlä d'Müet-ter singt und
 4. Und im Him - mel o - bä lo - säd d'Än - geli und Cä -

mf

1. Fl

2. Fl

1. Klar B

2. Klar B

1. Hn Es

2. Hn Es

1. Euph B

2. Euph B

Bass B

Chor

46

treelt dr Teig, und es isch, als ob's der Va - ter äü scho i de
 ci - li - a, und dr hei - lig Ja - kob syfz - ged: Chent i doch äü

1. Fl

2. Fl

1. Klar B

2. Klar B

1. Hn Es

2. Hn Es

1. Euph B

2. Euph B

Bass B

Chor

50 1. *f* *mf*

50 *f* *mf*

50 *f* *mf*

50 *f* *mf*

50 *f* *mf*

50 *f* *mf*

50 *f* *mf*

50 1. *f* *mf*

50 *f* *mf*

Bei - nä Bei - nä
 züe - nä ab - bä

2. *mf*
 Bei - nä heig.
 z'Chil - bi ga.

Zo - gä, zo - gä

zo - gen am Bo - gä,

f

54

1. Fl

2. Fl

1. Klar B

2. Klar B

1. Hn Es

2. Hn Es

1. Euph B

2. Euph B

Bass B

Chor

Sunn - tig isch scho mägisch gsi, und uf dri - mal hun - dert Wärch - tig

58 1. 2.

1. FI

2. FI

1. Klar B

2. Klar B

1. Hn Es

2. Hn Es

1. Euph B

2. Euph B

Bass B

Chor

58 1. 2.

darf scho ei - nisch Chil - bi sy. Jo jo jo jo darf scho Chil - bi

62 *D. S. alla Coda 2* CODA 2

1. Fl

2. Fl

1. Klar B

2. Klar B

1. Hn Es

2. Hn Es

1. Euph B

2. Euph B

Bass B

62 *D. S. alla Coda 2* CODA 2

Chor

sy.

darf scho Chil - bi sy.

68

1. Fl

2. Fl

1. Klar B

2. Klar B

1. Hn Es

2. Hn Es

1. Euph B

2. Euph B

Bass B

Chor

© Musikverlag Aegler
www.musikverlag-aegler.ch

Detailed description: This page of a musical score, numbered 15, contains measures 68 through 72. The score is arranged in a multi-staff format. The woodwind section includes two Flutes (1. Fl and 2. Fl), two Clarinets in B-flat (1. Klar B and 2. Klar B), two Horns in E-flat (1. Hn Es and 2. Hn Es), and two Euphoniums in B-flat (1. Euph B and 2. Euph B). The brass section includes a Bass in B-flat (Bass B). The choir part (Chor) is written in two staves, treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The flute parts play a melodic line with eighth-note patterns. The clarinet parts have a more rhythmic, dotted-note pattern. The horn and euphonium parts provide harmonic support with sustained notes and rhythmic patterns. The bass part has a simple, steady rhythm. The choir part is currently silent, indicated by whole rests in both staves.

Musical score for page 16, featuring woodwinds, brass, and choir. The score is in 2/4 time and begins at measure 73. The key signature has one sharp (F#).

The instruments and their parts are:

- 1. Fl (Flute 1)
- 2. Fl (Flute 2)
- 1. Klar B (Clarinet B)
- 2. Klar B (Clarinet B)
- 1. Hn Es (Horn E-flat)
- 2. Hn Es (Horn E-flat)
- 1. Euph B (Euphonium B)
- 2. Euph B (Euphonium B)
- Bass B (Bassoon B)
- Chor (Choir)

The woodwinds and brass parts feature a melodic line starting in measure 73, marked with a forte (*f*) dynamic. The woodwinds play a sequence of notes: G4, A4, B4, C5. The brass parts play a similar sequence: G3, A3, B3, C4. The choir part is currently silent.

© Musikverlag Aegler
www.musikverlag-aegler.ch