

# Veselská

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Tempo di Polka

Polka

Clar. B $\flat$  I-III

Flügelh. I-III

Tenorhorn  
Bariton

Tr in E $\flat$  1/2  
Trombone

Tuba

Cl B

Flgh.

T $\flat$ hrn  
Bar.

Tr E $\flat$   
Trb.

Tuba

Cl B

Flgh.

T $\flat$ hrn  
Bar.

Tr E $\flat$   
Trb.

Tuba

Musical score for the first system of 'Veselská'. It features five staves: Clarinet B $\flat$  I-III, Flute I-III, Tenorhorn/Baritone, Trumpet in E $\flat$  1/2/Trombone, and Tuba. The music is in 2/4 time and begins with a dynamic of *f*. A first ending bracket spans the first four measures, with a repeat sign at the end. The second system starts with a dynamic of *mf*. A double bar line with repeat dots is at the end of the system.

Musical score for the second system of 'Veselská'. It features five staves: Clarinet B, Flute, Tenorhorn/Baritone, Trumpet in E $\flat$ /Trombone, and Tuba. The music continues from the first system. Dynamics include *f* and *mf*. A double bar line with repeat dots is at the end of the system.

Musical score for the third system of 'Veselská'. It features five staves: Clarinet B, Flute, Tenorhorn/Baritone, Trumpet in E $\flat$ /Trombone, and Tuba. The music continues from the second system. Dynamics include *f* and *mf*. A double bar line with repeat dots is at the end of the system.

22

Cl B

Flgh.

T'hrn Bar.

Tr Eb Trb.

Tuba

*f*

FINE

29

Cl B

Flgh.

T'hrn Bar.

Tr Eb Trb.

Tuba

*f*

36

Cl B

Flgh.

T'hrn Bar.

Tr Eb Trb.

Tuba

*mf*

*mf*

*mf*

43

Cl B

Flgh.

T'hrn Bar.

Tr Eb Trb.

Tuba

*f*

51

Cl B

Flgh.

T'hrn Bar.

Tr Eb Trb.

Tuba

*mf*

*mp*

57

Cl B

Flgh.

T'hrn Bar.

Tr Eb Trb.

Tuba

*f*

*subito p*

*mf*

3

63 **TRIO**

CI B  
Flgh.  
T'hrn Bar.  
Tr Eb Trb.  
Tuba

*f* *f* *mf* *mf*

Detailed description: This system of musical notation covers measures 63 to 70. It features five staves: Clarinet Bb (CI B), Flute (Flgh.), Trombone Baritone (T'hrn Bar.), Trombone Eb (Tr Eb Trb.), and Tuba. The music begins with a repeat sign and a section marked 'TRIO' starting at measure 63. The key signature has one sharp (F#). The Clarinet Bb part has a melodic line with some grace notes. The Flute part provides harmonic support with chords and some melodic fragments. The Trombone Baritone part has a rhythmic pattern of eighth notes. The Trombone Eb part plays a steady eighth-note accompaniment. The Tuba part plays a simple eighth-note bass line. Dynamics include fortissimo (f) and mezzo-forte (mf).

71

CI B  
Flgh.  
T'hrn Bar.  
Tr Eb Trb.  
Tuba

*mf*

Detailed description: This system covers measures 71 to 78. The key signature changes to one flat (Bb). The Clarinet Bb part continues with its melodic line. The Flute part has a more active role with eighth-note patterns. The Trombone Baritone part has a rhythmic pattern. The Trombone Eb part continues with its eighth-note accompaniment. The Tuba part continues with its eighth-note bass line. Dynamics include mezzo-forte (mf).

79

CI B  
Flgh.  
T'hrn Bar.  
Tr Eb Trb.  
Tuba

*mf*

Detailed description: This system covers measures 79 to 86. The Clarinet Bb part has a melodic line. The Flute part has a rhythmic pattern. The Trombone Baritone part has a rhythmic pattern. The Trombone Eb part continues with its eighth-note accompaniment. The Tuba part continues with its eighth-note bass line. Dynamics include mezzo-forte (mf).

87

Cl B

Flgh.

T'hrn Bar.

Tr Eb Trb.

Tuba

*mf*

*f*

*f*

94

Cl B

Flgh.

T'hrn Bar.

Tr Eb Trb.

Tuba

*f*

*f*

*subito p*

*mp*

*f*

*mp*

*f*

102

Cl B

Flgh.

T'hrn Bar.

Tr Eb Trb.

Tuba

*mf*

*mf*

*mf*

5

108

Cl B

Flgh.

T'hrn Bar.

Tr Eb Trb.

Tuba

113

Cl B

Flgh.

T'hrn Bar.

Tr Eb Trb.

Tuba

117

Cl B

Flgh.

T'hrn Bar.

Tr Eb Trb.

Tuba

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122

Cl B

Flgh.

T'hrn Bar.

Tr Eb Trb.

Tuba

*p* *f*

129

Cl B

Flgh.

T'hrn Bar.

Tr Eb Trb.

Tuba

137

Cl B

Flgh.

T'hrn Bar.

Tr Eb Trb.

Tuba

*mf* *mf*

7 *mf*

145

Cl B

Flgh.

T'hrn Bar.

Tr Eb Trb.

Tuba

152

Cl B

Flgh.

T'hrn Bar.

Tr Eb Trb.

Tuba

159

Cl B

Flgh.

T'hrn Bar.

Tr Eb Trb.

Tuba