

Liberté

Marsch

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Musical score for the first system of 'Liberté'. The score is in B-flat major and 2/4 time. It features six staves: Holz (Woodwinds), 1./2. Flügelhorn (1st/2nd Flugelhorn), 1.-3. Trompete (1st-3rd Trumpets), 1. Tenorh / B'ton (1st Tenorhorn / B-flat horn), 1.-3. Althorn (1st-3rd Alto horns), and Bässe (Basses). The dynamic is marked *f* (forte). The woodwinds and trumpets play a rhythmic melody with trills. The basses play a simple bass line.

Musical score for the second system of 'Liberté'. The score continues from the first system. It features six staves: Holz (Woodwinds), 1./2. Flügelh. (1st/2nd Flugelhorn), 1.-3. Tromp. (1st-3rd Trumpets), 1. T'hn./Bar. (1st Tenorhorn/Baritone), 1.-3. Alth. (1st-3rd Alto horns), and Bässe (Basses). The dynamic is marked *mf* (mezzo-forte). The woodwinds and trumpets play a rhythmic melody. The Tenorhorn and Baritone parts have specific instructions: 'Tenorhorn Wiederholung mit Bariton' and 'Bariton 1. Durchgang mit Tenorhorn'. The basses play a simple bass line.

11

Holz

1./2. Flügelh.

1.-3. Tromp.

1. T'hn./Bar.

1.-3. Alth.

Bässe

16

Holz

1./2. Flügelh.

1.-3. Tromp.

1. T'hn./Bar.

1.-3. Alth.

Bässe

f

21

Holz

1./2. Flügelh.

1.-3. Tromp.

1. T'hn./Bar.

1.-3. Alth.

Bässe

Musical score for measures 21-25. The score is for a brass and woodwind ensemble. The instruments are: Holz (Woodwinds), 1./2. Flügelh. (1st/2nd Flute), 1.-3. Tromp. (1st-3rd Trumpet), 1. T'hn./Bar. (1st Trombone/Baritone), 1.-3. Alth. (1st-3rd Alto Saxophone), and Bässe (Bass). The key signature is one flat (B-flat). The time signature is 4/4. The score shows a first ending (1.) and a second ending (2.). Dynamics include *ff* (fortissimo) in the second ending. A large watermark is present across the score.

26

Holz

1./2. Flügelh.

1.-3. Tromp.

1. T'hn./Bar.

1.-3. Alth.

Bässe

Musical score for measures 26-30. The instruments are: Holz (Woodwinds), 1./2. Flügelh. (1st/2nd Flute), 1.-3. Tromp. (1st-3rd Trumpet), 1. T'hn./Bar. (1st Trombone/Baritone), 1.-3. Alth. (1st-3rd Alto Saxophone), and Bässe (Bass). The key signature is one flat (B-flat). The time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *p* (piano). A large watermark is present across the score.

31

Holz

1./2. Flügelh.

1.-3. Tromp.

1. T'hn./Bar.

1.-3. Alth.

Bässe

ff

36

Holz

1./2. Flügelh.

1.-3. Tromp.

1. T'hn./Bar.

1.-3. Alth.

Bässe

41

Holz

1. 2.

1./2. Flügelh.

1.-3. Tromp.

1. T^{hn}/Bar.

1.-3. Alth.

Bässe

ff

ff

ff

ff

ff

ff

46

Holz

1./2. Flügelh.

1.-3. Tromp.

1. T^{hn}/Bar.

1.-3. Alth.

Bässe

p

p

p

p

p

53

Holz

1./2. Flügelh.

1.-3. Tromp.

1. T'hn/Bar.

1.-3. Alth.

Bässe

60

Holz

1./2. Flügelh.

1.-3. Tromp.

1. T'hn/Bar.

1.-3. Alth.

Bässe

67

Holz

1./2. Flügelh.

1.-3. Tromp.

1. T'hn/Bar.

1.-3. Alth.

Bässe

74

Holz

1./2. Flügelh.

1.-3. Tromp.

1. T'hn/Bar.

1.-3. Alth.

Bässe

1.

2.

p

ff

81

Holz *ff*

1./2. Flügelh. *ff*

1.-3. Tromp. *ff*

1. T'hn./Bar. 3 3

1.-3. Alth. *ff*

Bässe 3

86

Holz

1./2. Flügelh.

1.-3. Tromp.

1. T'hn./Bar. 3 3

1.-3. Alth.

Bässe 3

91

Holz

1./2. Flügelh.

1.-3. Tromp.

1. T'hn./Bar.

1.-3. Alth.

Bässe

sfz

sfz

sfz

sfz

sfz

sfz

96

Holz

1./2. Flügelh.

1.-3. Tromp.

1. T'hn./Bar.

1.-3. Alth.

Bässe

ff

ff

ff

ff

ff

101

Holz

1./2. Flügelh.

1.-3. Tromp.

1. T'hn/Bar.

1.-3. Alth.

Bässe

106

Holz

1./2. Flügelh.

1.-3. Tromp.

1. T'hn/Bar.

1.-3. Alth.

Bässe

111

Holz

1./2. Flügelh.

1.-3. Tromp.

1. T'hn./Bar.

1.-3. Alth.

Bässe

116

Holz

1./2. Flügelh.

1.-3. Tromp.

1. T'hn./Bar.

1.-3. Alth.

Bässe

121

Holz

1./2. Flügelh.

1.-3. Tromp.

1. T'hn./Bar.

1.-3. Alth.

Bässe

125

Holz

1./2. Flügelh.

1.-3. Tromp.

1. T'hn./Bar.

1.-3. Alth.

Bässe