

Piccolo

Flöte in C

Oboe in C

Fagott

Klarinette in 1 B

Klarinette 2/3 in B

Bassklarinette

Altsaxophon

Tenorsaxophon

Baritonsaxophon

Kornett 1/2 in B

Trompete 1 in B

Trompete 2/3 in B

Althorn 1/2 in Es

Althorn 3 in Es

Tenorhorn in B

Bariton in B

Posaune in 1/2 in C

Bassposaune in C

Bass in C

Kleine Trommel

Grosse Trommel  
Becken

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Picc. *ff* *mf*

Flöte *ff* *mf*

Oboe *ff* *mf*

Fag. *ff* *mf*

Klar. 1 *ff* *mf*

Klar. 2/3 *ff* *mf*

Basskl. *ff* *mf*

A. Sax. *ff*

T. Sax. *ff* *mf*

B. Sax. *ff*

Kor. 1/2 *ff* *mf*

Trp. 1 *ff* *mf*

Trp. 2/3 *ff* *mf*

A'hrn. 1/2 *ff* *mf*

A'hrn. 3 *ff* *mf*

T'hrn. *ff* *mf*

Bar. *ff* *mf*

Pos. 1/2 *ff* *mf*

B. Pos. *ff* *mf*

Bass *ff* *mf*

Kl. Tr. *ff* *mf*

Gr. Tr. *ff* *mf*

Bck. *ff* *mf*

13

Picc. *sfz* *f* *mf*

Flöte *sfz* *f* *mf*

Oboe *sfz* *f* *mf*

Fag. *sfz* *f* *mf*

Klar. 1 *sfz* *f* *mf*

Klar. 2/3 *sfz* *f* *mf*

Basskl. *sfz* *f* *mf*

A. Sax. *sfz* *f* *mf*

T. Sax. *sfz* *f* *mf*

B. Sax. *sfz* *f* *mf*

Kor. 1/2 *sfz* *f* *mf*

Trp. 1 *sfz* *f* *mf*

Trp. 2/3 *sfz* *f* *mf*

A'hrn. 1/2 *sfz* *f* *mf*

A'hrn. 3 *sfz* *f* *mf*

T'hrn. *sfz* *f* *mf*

Bar. *sfz* *f* *mf*

Pos. 1/2 *sfz* *f* *mf*

B. Pos. *sfz* *f* *mf*

Bass *sfz* *f* *mf*

Kl. Tr. *sfz* *f* *mf*

Gr. Tr. *sfz* *f* *mf*

Bck. *sfz* *f* *mf*

3

19 Picc.  $\text{sfz}$   $f$   $\text{mf}$

19 Flöte  $\text{sfz}$   $f$   $\text{mf}$

19 Oboe  $\text{sfz}$   $f$   $\text{mf}$

19 Fag.  $\text{sfz}$   $f$   $\text{mf}$

19 Klar. 1  $\text{sfz}$   $f$   $\text{mf}$

19 Klar. 2/3  $\text{sfz}$   $f$   $\text{mf}$

19 Basskl.  $\text{sfz}$   $f$   $\text{mf}$

19 A. Sax.  $\text{sfz}$   $f$

19 T. Sx.  $\text{sfz}$   $f$

19 B. Sax.  $\text{sfz}$   $f$

19 Kor. 1/2  $\text{sfz}$   $f$   $\text{mf}$

19 Trp. 1  $\text{sfz}$   $f$   $\text{mf}$

19 Trp. 2/3  $\text{sfz}$   $f$   $\text{mf}$

19 A'hrn. 1/2  $\text{sfz}$   $f$

19 A'hrn. 3  $\text{sfz}$   $f$

19 T'hrn.  $\text{sfz}$   $f$

19 Bar.  $\text{sfz}$   $f$   $\text{mf}$

19 Pos. 1/2  $\text{sfz}$   $f$   $\text{mf}$

19 B. Pos.  $\text{sfz}$   $f$

19 Bass  $\text{sfz}$   $f$

19 Kl. Tr.  $\text{sfz}$   $f$

19 Gr. Tr. Bck.  $\text{sfz}$   $f$

25  
Picc.

25  
Flöte

25  
Oboe

25  
Fag.

25  
Klar. 1

25  
Klar. 2/3

25  
Basskl.

25  
A. Sax.

25  
T. Sax.

25  
B. Sax.

25  
Kor. 1/2

25  
Trp. 1

25  
Trp. 2/3

25  
A'hrn. 1/2

25  
A'hrn. 3

25  
T'hrn.

25  
Bar.

25  
Pos. 1/2

25  
B. Pos.

25  
Bass

25  
Kl. Tr.

25  
Gr. Tr.  
Bck.

31 Picc. *sfz* *f* *f* *f* 3 3 3

31 Flöte *sfz* *f* *f* *f* 3 3 3

31 Oboe *sfz* *f* *f* *f* 3 3 3

31 Fag. *sfz* *f* *f* *f* 3 3 3

31 Klar. 1 *sfz* *f* *f* *f* 3 3 3

31 Klar. 2/3 *sfz* *f* *f* *f* 3 3 3

31 Basskl. *sfz* *f* *f* *f* 3 3 3

31 A. Sax. *sfz* *f* *f* *f* 3 3 3

31 T. Sax. *sfz* *f* *f* *f* 3 3 3

31 B. Sax. *sfz* *f* *f* *f* 3 3 3

31 Kor. 1/2 *sfz* *f* *f* *f* 3 3 3

31 Trp. 1 *sfz* *f* *f* *f* 3 3 3

31 Trp. 2/3 *sfz* *f* *f* *f* 3 3 3

31 A'hrn. 1/2 *sfz* *f* *f* *f* 3 3 3

31 A'hrn. 3 *sfz* *f* *f* *f* 3 3 3

31 T'hrn. *sfz* *f* *f* *f* 3 3 3

31 Bar. *sfz* *f* *f* *f* 3 3 3

31 Pos. 1/2 *sfz* *f* *f* *f* 3 3 3

31 B. Pos. *sfz* *f* *f* *f* 3 3 3

31 Bass *sfz* *f* *f* *f* 3 3 3

31 Kl. Tr. *sfz* *f* *f* *f* 3 3 3

31 Gr. Tr. *sfz* *f* *f* *f* 3 3 3

Bck. *sfz* *f* *f* *f* 3 3 3

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37 Picc. *ff* *mf* *ff*

37 Flöte *ff* *mf* *ff*

37 Oboe *ff* *mf* *ff*

37 Fag. *ff* *mf* *ff*

37 Klar. 1 *ff* *mf* *ff*

37 Klar. 2/3 *ff* *mf* *ff*

37 Basskl. *ff* *mf* *ff*

37 A. Sax. *ff* *ff* *ff*

37 T. Sax. *ff* *ff* *ff*

37 B. Sax. *ff* *ff* *ff*

37 Kor. 1/2 *ff* *mf* *ff*

37 Trp. 1 *ff* *mf* *ff*

37 Trp. 2/3 *ff* *mf* *ff*

37 A'hrn. 1/2 *ff* *ff* *ff*

37 A'hrn. 3 *ff* *ff* *ff*

37 T'hrn. *ff* *ff* *ff*

37 Bar. *ff* *ff* *ff*

37 Pos. 1/2 *ff* *mf* *ff* *1./2. Pos. unisono*

37 B. Pos. *ff* *mf* *ff*

37 Bass *ff* *ff* *ff*

37 Kl. Tr. *ff* *ff* *ff*

37 Gr. Tr. *ff* *ff* *ff*

Bck. *ff*





49 Picc. *ff* *sfz* *p sub.* *cresc.*

49 Flöte *ff* *sfz* *p sub.* *cresc.*

49 Oboe *ff* *sfz* *p sub.* *cresc.*

49 Fag. *ff* *sfz* *p sub.* *cresc.*

49 Klar. 1 *ff* *sfz* *p sub.* *cresc.*

49 Klar. 2/3 *ff* *sfz* *p sub.* *cresc.*

49 Basskl. *ff* *sfz* *p sub.* *cresc.*

49 A. Sax. *ff* *sfz* *p sub.* *cresc.*

49 T. Sax. *ff* *sfz* *p sub.* *cresc.*

49 B. Sax. *ff* *sfz* *p sub.* *cresc.*

49 Kor. 1/2 *ff* *sfz* *p sub.* *cresc.*

49 Trp. 1 *ff* *sfz* *p sub.* *cresc.*

49 Trp. 2/3 *ff* *sfz* *p sub.* *cresc.*

49 A'hrn. 1/2 *ff* *sfz* *p sub.* *cresc.*

49 A'hrn. 3 *ff* *sfz* *p sub.* *cresc.*

49 T'hrn. *ff* *sfz* *p sub.* *cresc.*

49 Bar. *ff* *sfz* *p sub.* *cresc.*

49 Pos. 1/2 *ff* *sfz* *p sub.* *cresc.*

49 B. Pos. *ff* *sfz* *p sub.* *cresc.*

49 Bass *ff* *sfz* *p sub.* *cresc.*

49 Kl. Tr. *ff* *sfz* *p sub.* *cresc.*

49 Gr. Tr. *ff* *sfz* *p sub.* *cresc.*

Bck. *ff* *p sub.* *cresc.*

9

55

Picc.

Flöte

Oboe

Fag.

Klar. 1

Klar. 2/3

Basskl.

A. Sax.

T. Sax.

B. Sax.

Kor. 1/2

Trp. 1

Trp. 2/3

A'hrn. 1/2

A'hrn. 3

T'hrn.

Bar.

Pos. 1/2

B. Pos.

Bass

Kl. Tr.

Gr. Tr. Bck.

1/2. Pos. unisono

10

# Trio

61 Picc. *sfz* *sfz* *p legg.*

61 Flöte *sfz* *sfz* *p legg.*

61 Oboe *sfz* *sfz* *p legg.*

61 Fag. *sfz* *sfz* *p legg.*

61 Klar. 1 *sfz* *sfz* *f* *p legg.*

61 Klar. 2/3 *sfz* *sfz* *f* *p legg.*

61 Basskl. *sfz* *sfz* *f* *p*

61 A. Sax. *sfz* *sfz* *f* *p legg.*

61 T. Sax. *sfz* *sfz* *f* *p*

61 B. Sax. *sfz* *sfz* *f* *p*

61 Kor. 1/2 *sfz* *sfz* *f* *p*

61 Trp. 1 *sfz* *sfz* *f* *p legg.*

61 Trp. 2/3 *sfz* *sfz* *f* *2./3. Tromp. unisono Solo*

61 A'hrn. 1/2 *sfz* *sfz* *f sempre*

61 A'hrn. 3 *sfz* *sfz* *p*

61 T'hrn. *sfz* *sfz* *f* *p*

61 Bar. *sfz* *sfz* *f* *Solo*

61 Pos. 1/2 *sfz* *sfz* *f sempre*

61 B. Pos. *sfz* *sfz* *f* *1./2. Pos. unisono*

61 Bass *sfz* *sfz* *f* *p*

61 Kl. Tr. *sfz* *sfz* *f* *p*

61 Gr. Tr. *sfz* *sfz* *f* *p*

61 Bck. *sfz* *sfz* *f* *p*

Picc.  
 Flöte  
 Oboe  
 Fag.  
 Klar. 1  
 Klar. 2/3  
 Basskl.  
 A. Sax.  
 T. Sx.  
 B. Sax.  
 Kor. 1/2  
 Trp. 1  
 Trp. 2/3  
 A'hrn. 1/2  
 A'hrn. 3  
 T'hrn.  
 Bar.  
 Pos. 1/2  
 B. Pos.  
 Bass  
 Kl. Tr.  
 Gr. Tr.  
 Bck.

Picc.

Flöte

Oboe

Fag.

Klar. 1

Klar. 2/3

Basskl.

A. Sax.

T. Sax.

B. Sax.

Kor. 1/2

Trp. 1

Trp. 2/3

A'hrn. 1/2

A'hrn. 3

T'hrn.

Bar.

Pos. 1/2

B. Pos.

Bass

Kl. Tr.

Gr. Tr.  
Bck.

73

*mf*

73

*mf*

73

*mf*

73

*mf*

73

*mf*

73

*mf*

73

*mf*

73

*mf*

73

*mf*

73

*mf*

73

*mf*

73

*mf*

73

*mf*

79

Picc.

Flöte

Oboe

Fag.

Klar. 1

Klar. 2/3

Basskl.

A. Sax.

T. Sax.

B. Sax.

Kor. 1/2

Trp. 1

Trp. 2/3

A'hrn. 1/2

A'hrn. 3

T'hrn.

Bar.

Pos. 1/2

B. Pos.

Bass

Kl. Tr.

Gr. Tr.  
Bck.

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*sfz* *mp* *f*

3

14

85

Picc.

85

Flöte

85

Oboe

85

Fag.

85

Klar. 1

85

Klar. 2/3

85

Basskl.

85

A. Sax.

85

T. Sax.

85

B. Sax.

85

Kor. 1/2

85

Trp. 1

85

Trp. 2/3

85

A'hrn. 1/2

85

A'hrn. 3

85

T'hrn.

85

Bar.

85

Pos. 1/2

85

B. Pos.

85

Bass

85

Kl. Tr.

85

Gr. Tr.  
Bck.

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Picc.   
 Flöte   
 Oboe   
 Fag.   
 Klar. 1   
 Klar. 2/3   
 Basskl.   
 A. Sax.   
 T. Sax.   
 B. Sax.   
 Kor. 1/2   
 Trp. 1   
 Trp. 2/3   
 A'hrn. 1/2   
 A'hrn. 3   
 T'hrn.   
 Bar.   
 Pos. 1/2   
 B. Pos.   
 Bass   
 Kl. Tr.   
 Gr. Tr.   
 Bck.

91   
*f*   
*sfz*   
*mp*   
*f*   
*sfz*   
*mp*   
*f*   
*sfz*   
*mp*   
*f*   
*sfz*   
*mp*   
*f*   
*sfz*   
*mp*   
*f*   
*sfz*   
*mp*   
*f*   
*sfz*   
*mp*   
*f*   
*sfz*   
*mp*   
*f*   
*sfz*   
*mp*   
*f*   
*sfz*   
*mp*   
*f*   
*sfz*   
*mp*   
*f*   
*sfz*   
*mp*



97

Picc. *ff*

Flöte *ff*

Oboe *ff*

Fag. *ff*

Klar. 1 *ff*

Klar. 2/3 *ff*

Basskl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Kor. 1/2 *ff*

Trp. 1 *ff*

Trp. 2/3 *ff* 2./3. Tromp. unisono

A'hrn. 1/2 *ff*

A'hrn. 3 *ff*

T'hrn. *ff*

Bar. *ff*

Pos. 1/2 *ff* 1./2. Pos. unisono

B. Pos. *ff*

Bass *ff*

Kl. Tr. *ff*

Gr. Tr. *ff* simile

Bck. *ff*

Musical score for orchestra and woodwinds, measures 103-108. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1/2, Trumpet 1, Trumpet 2/3, Horns 1/2, Horn 3, Trombone, Baritone, Bassoon 1/2, Bassoon, Bass, Clarinet Trill, and Grand Trombone/Back. The score is marked with *ff* *sempre* and includes dynamic markings and articulation symbols. A large watermark "© Musikverlag Wegler" is visible across the score.

Picc.  
 Flöte  
 Oboe  
 Fag.  
 Klar. 1  
 Klar. 2/3  
 Basskl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Kor. 1/2  
 Trp. 1  
 Trp. 2/3  
 A'hrn. 1/2  
 A'hrn. 3  
 T'hrn.  
 Bar.  
 Pos. 1/2  
 B. Pos.  
 Bass  
 Kl. Tr.  
 Gr. Tr.  
 Bck.