

Marcia (giusto)

The score is for a symphony orchestra and includes the following parts:

- Flöte 1
- Flöte 2
- Oboe 1/2
- Fagott 1/2
- Klarinette in Es nicht obligat
- Klarinette 1 Solo in B / Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Alt Klarinette nicht obligat
- Bassklarinetten in B
- Altsaxophon 1/2 in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Kornett 1/2 in B
- Trompete 1 in B
- Trompete 2/3
- Horn 1/2 in F
- Horn 3/4 in F
- Posaune 1/2 in C
- Posaune 3 in C
- Euphonium in C
- Bass 1 u. 2 in C
- Xylophon
- Harfe oder Keyboard
- Schlagwerk

Key features of the score include:

- Tempo:** Marcia (giusto)
- Dynamic markings:** *f* (forte) is used in the bassoon, clarinets, saxophones, and percussion parts.
- Performance instructions:** "ad lib." is written above the euphonium part, and "evtl. nur Bass 1" is written above the bass part.
- Watermark:** A large diagonal watermark reads "Musterseite © Musikverlag Aegler aegler.ch www.musikverlag-aegler.ch".

Musical score for a symphony orchestra, featuring various instruments. The score is arranged in multiple staves, including:

- Fl. 1, Fl. 2
- Ob. 1/2
- Fag. 1/2
- Klar. Es
- Kl. 1 Solo, Klar. 1
- Klar. 2
- Klar. 3
- Alt-Kl.
- B'klar.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Kor. 1/2
- Trp. 1
- Trp. 2/3
- Hrn. 1/2
- Hrn. 3/4
- Pos. 1/2
- Pos. 3
- Euph.
- Bass 1/2
- Bass 2
- Xyl. (Xylophon evtl. 8va)
- Hfe. Kbd. (Keyboard)
- Schw. (Glocken)

Key signatures include D major and A major. Dynamics such as *ff*, *f*, and *gliss.* are present. The score is marked with a rehearsal cue '12' at the beginning of each staff. A large watermark '© Musikverlag Aegler www.musikverlag-aegler.ch' is overlaid diagonally across the page.

Musikpartitur für ein Orchester, ab Seite 18. Die Partitur umfasst folgende Instrumente:

- Fl. 1 (Flöte 1)
- Fl. 2 (Flöte 2)
- Ob. 1/2 (Oboe 1/2)
- Fag. 1/2 (Fagott 1/2)
- Klar. Es (Klarinette Es)
- Kl. 1 Solo Klar. 1 (Klarinette 1 Solo)
- Klar. 2 (Klarinette 2)
- Klar. 3 (Klarinette 3)
- Alt-Kl. (Altklarinette)
- B'klar. (Bassklarinette)
- A. Sax. 1/2 (Altsaxophon 1/2)
- T. Sax. (Tenorsaxophon)
- B. Sax. (Basssaxophon)
- Kor. 1/2 (Kornett 1/2)
- Trp. 1 (Trompete 1)
- Trp. 2/3 (Trompete 2/3)
- Hrn. 1/2 (Horn 1/2)
- Hrn. 3/4 (Horn 3/4)
- Pos. 1/2 (Posaune 1/2)
- Pos. 3 (Posaune 3)
- Euph. (Euphonium)
- Bass 1/2 (Kontrabaß 1/2)
- Xyl. (Xylophon)
- Hfe. Kbd. (Hörnerklavier)
- Schw. (Schlagwerk)

Die Partitur zeigt die musikalischen Notationen für diese Instrumente, beginnend auf Seite 18. Die Dynamikangaben sind *mf* (mezzo-forte) und *f* (forte). Die Flötenpartitur (Fl. 1 und Fl. 2) enthält eine Piccolo-Partitur (1) und eine Flöte a 2-Partitur. Die Flöten spielen eine dreifache Note (Triplette) mit einer *mf*-Dynamik. Die Klarinetten (Kl. 1 Solo, Klar. 2, Klar. 3, Alt-Kl., B'klar.) spielen eine *f*-Dynamik. Die Saxophone (A. Sax. 1/2, T. Sax., B. Sax.) spielen eine *f*-Dynamik. Die Hörner (Hrn. 1/2, Hrn. 3/4) spielen eine *mp*-Dynamik. Die Posaunen (Pos. 1/2, Pos. 3) spielen eine *f*-Dynamik. Die Euphonien (Euph.) spielen eine *f*-Dynamik. Die Kontrabässe (Bass 1/2) spielen eine *f*-Dynamik. Die Xylophone (Xyl.) spielen eine *f*-Dynamik. Die Hörnerklavier (Hfe. Kbd.) spielen eine *f*-Dynamik. Das Schlagwerk (Schwk.) spielt eine *mp*-Dynamik.

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Gr. Flöte Piccolo ad lib.

Fl. 1

Fl. 2

Ob. 1/2

Fag. 1/2

Klar. Es

Kl. I Solo
Klar. 1

Klar. 2

Klar. 3

Alt-Kl.

B'klar.

A. Sax. 1/2

T. Sax

B. Sax.

Kor. 1/2

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3/4

Pos. 1/2

Pos. 3

Euph.

Bass 1/2

Xyl.

Hfe. Kbd.

Schw.

f

ad lib.

offen

2.

4. Horn

3.

divisi

Xylophon evtl. 8va

Keyboard

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This page contains a musical score for measures 39 through 44. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1/2 (Oboe)
- Fag. 1/2 (Bassoon)
- Klar. Es (Clarinet in E-flat)
- Kl. 1 Solo Klar. 1 (Clarinet 1 Solo)
- Klar. 2, Klar. 3, and Alt-Kl. (Clarinet 2, Clarinet 3, and Alto Clarinet)
- B'klar. (Bass Clarinet)
- A. Sax. 1/2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Kor. 1/2 (Cor Anglais)
- Trp. 1 and Trp. 2/3 (Trumpets)
- Hrn. 1/2 and Hrn. 3/4 (Horns)
- Pos. 1/2 and Pos. 3 (Positively Clarinets)
- Euph. (Euphonium)
- Bass 1/2 (Bass)
- Xyl. (Xylophone)
- Hfe. Kbd. (Harp and Keyboard)
- Schw. (Cymbals)

The score features various musical notations such as notes, rests, and dynamic markings. A large watermark is present across the page: "Mustersseite © Musikverlag Aegler www.musikverlag-aegler.ch".

Fl. 1
Fl. 2
Ob. 1/2
Fag. 1/2
Klar. Es
Kl. 1 Solo
Klar. 1
Klar. 2
Klar. 3
Alt-Kl.
B'klar.
A. Sax. 1/2
T. Sax.
B. Sax.
Kor. 1/2
Trp. 1
Trp. 2/3
Hrn. 1/2
Hrn. 3/4
Pos. 1/2
Pos. 3
Euph.
Bass 1/2
Xyl.
Hfe. Kbd.
Schwk.
Kl. Trommel
Gr. Trommel
Timpani
gr. Trommel

f
ad lib.
f
f
f
p
p
p
p
p
p
a 2
mf
1.
mf
p
p
p
p
p
divisi
p
p
p
p
p
p

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Fl. 1
 Fl. 2
 Ob. 1/2
 Fag. 1/2
 Klar. Es
 Kl. 1 Solo
 Klar. 1
 Klar. 2
 Klar. 3
 Alt-Kl.
 B'klar.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Kor. 1/2
 Trp. 1
 Trp. 2/3
 Hrn. 1/2
 Hrn. 3/4
 Pos. 1/2
 Pos. 3
 Euph.
 Bass 1/2
 Xyl.
 Hfe. Kbd.
 Schwk.

57 *f* *mp* *f* *a 2*
 57 *f* *mp* *f*
 57 *f* *mp* *f*
 57 *p*
 57 *f* *mp* *f*
 57 *f* *mp* *f*
 57 *p*
 57 *p*
 57 *p*
 57 *p*
 57 *p*
 57 *p*
 57 *p*
 57 *mf* *f* *p* *a 2*
 57 *mf* *f* *p*
 57 *mf* *f* *p* *f* *gliss.* *p* *gliss.*
 57 *mf* *f* *p* *f* *gliss.* *p* *gliss.*
 57 *p*
 57 *p*
 57 *p* *Xylophon evtl. 8va* *f*
 57 *p*

63

Fl. 1

Fl. 2

Ob. 1/2

Fag. 1/2

Klar. Es

Kl. I Solo
Klar. 1

Klar. 2

Klar. 3

Alt-Kl.

B'klar.

A. Sax. 1/2

T. Sax.

B. Sax.

Kor. 1/2

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3/4

Pos. 1/2

Pos. 3

Euph.

Bass 1/2

Xyl.

Hfe.
Kbd.

Schw.

f *p* *mf* *ad lib.* *p* *gliss.* *cre-*

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Musical score for orchestra and choir, page 15. The score includes parts for Flutes 1 & 2, Oboe 1/2, Bassoon 1/2, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Cor 1/2, Trumpets 1 & 2/3, Horns 1/2 & 3/4, Trombones 1/2 & 3, Euphonium, Basses 1/2, Xylophone, Harp/Keyboard, and Cymbals. The score shows measures 81 through 84, with dynamics like *mf* and markings such as *loco*, *mit Dämpfer*, and *obligat*.

Musical score for a symphony orchestra and choir, page 16. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe (Ob. 1/2), Bassoon (Fag. 1/2), Clarinet in E-flat (Klar. Es), Clarinet in A (Klar. I Solo, Klar. 1, Klar. 2, Klar. 3), Alto Clarinet (Alt-Kl.), Bass Clarinet (B'klar.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Horns (Hm. 1/2, Hm. 3/4), Trombones (Trp. 1, Trp. 2/3), Trumpets (2. Trp.), Horns (Hrn.), Basses (Pos. 1/2, Pos. 3), Euphonium (Euph.), Basses (Bass 1/2), Xylophone (Xyl.), Harp (Hfe. Kbd.), and Cymbals (Schwk.).

The score is divided into measures, with measure numbers 87 and 88 visible. Dynamic markings include *p*, *f*, *ff*, *loco*, *obbligat*, *offen*, and *Solo a 2*. Performance instructions such as *gliss.* are present at the end of the Xylophone part. A large watermark for "Musterseite © Musikverlag Aegler aegler.ch www.musikverlag-aegler.ch" is overlaid on the score.

Fl. 1 p f 3
 Fl. 2 p f 3
 Ob. 1/2 p f 3
 Fag. 1/2 p f
 Klar. Es p f 3
 Kl. 1 Solo p f 3
 Klar. 1 p f 3
 Klar. 2 p f
 Klar. 3 p f
 Alt-Kl. p f
 B'klar. p f
 A. Sax. 1/2 p f a 2
 T. Sax. p f
 B. Sax. p f
 Kor. 1/2 p f 3 $divisi$
 Trp. 1 f
 Trp. 2/3 f
 Hrn. 1/2 p f
 Hrn. 3/4 p f
 Pos. 1/2 f
 Pos. 3 p f
 Euph. p mf
 Bass 1/2 p f
 Xyl. p f
 Hfe. Kbd. p f
 Schwk. p f

Fl. 1 99 D.C. al $\text{||}\text{--}\text{||}$

Fl. 2

Ob. 1/2

Fag. 1/2 99

Klar. Es 99

Kl. 1 Solo Klar. 1 99

Klar. 2 99

Klar. 3 99

Alt-Kl. 99

B'klar. 99

A. Sax. 1/2 99

T. Sax. 99

B. Sax. 99

Kor. 1/2 99 D.C. al $\text{||}\text{--}\text{||}$

Trp. 1 99

Trp. 2/3 99

Hrn. 1/2 99

Hrn. 3/4 99

Pos. 1/2 99

Pos. 3 99

Euph. 99

Bass 1/2 99

Xyl. 99 D.C. al $\text{||}\text{--}\text{||}$

Hfe. Kbd. 99

Schw. 99 D.C. al $\text{||}\text{--}\text{||}$

105 + Picc.
ff

Fl. 1
Fl. 2
Ob. 1/2
Fag. 1/2
Klar. Es
Kl. I Solo
Klar. 1
Klar. 2
Klar. 3
Alt-Kl.
B'klar.
A. Sax. 1/2
T. Sax.
B. Sax.
Kor. 1/2
Trp. 1
Trp. 2/3
Hrn. 1/2
Hrn. 3/4
Pos. 1/2
Pos. 3
Euph.
Bass 1/2
Xyl.
Hfe. Kbd.
Schwk.