

# Aigle

First system of the musical score for 'Aigle'. It consists of four staves: Holz (Woodwinds), Kl. Blech (Small Brass), Tenorhörner (Tenor Horns), and Bass/Hörner (Bass Horns). The key signature is B-flat major (two flats) and the time signature is common time (C). The first part of the system is marked *f* (forte). A double bar line separates it from the second part, which is marked *mf* (mezzo-forte). The Tenor Horns part includes a 'Bar.' (baritone) section and the Bass Horns part includes a 'Hörner' section. The Tenor Horns and Bass Horns parts have first and second endings marked '1.x' and '2.x' respectively.

Second system of the musical score, starting at measure 7. It includes staves for Holz, K. Bl. (Trumpets), T'hrn. (Tenor Horns), and Bass. The key signature and time signature remain the same. The music continues with various dynamics and articulations. A large watermark '© Musikverlag Negler & Negler' is visible across the page.

Third system of the musical score, starting at measure 13. It includes staves for Holz, K. Bl., T'hrn., and Bass. The music continues with various dynamics and articulations. A first and second ending is marked '1.+ 2.x' in the Tenor Horns part.

Holz

K. Bl.

T'hrn.

Bass

19

1.

2.

*f*

*mf*

Holz

K. Bl.

T'hrn.

Bass

26

*mf*

*f*

*8va*

Holz

K. Bl.

T'hrn.

Bass

32

1.

2.

# Trio

Holz *p*

K. Bl. *p*

T'hrn. *p*

Bass *p*

Holz *cresc.* *sfz*

K. Bl. *cresc.* *sfz*

T'hrn. *cresc.* *sfz*

Bass *cresc.* *sfz*

Holz *f* *p* *mf*

K. Bl. *f* *p* *mf*

T'hrn. *f* *p* *mf*

Bass *f* *p* *mf*

Holz

K. Bl.

T'hrn.

Bass

58

*mf*

Holz

K. Bl.

T'hrn.

Bass

64

*cresc.*

Holz

K. Bl.

T'hrn.

Bass

70

Klar.

*f*

*mf*

*mf*

*mf*

4