

Kleine Folklore-Suite

für Alhorn in Ges und Brassband

Götfried Aegler

Tempo di marcia moderato ca. ♩ = 88

Score for Eb Soprano, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Alhorn in Ges, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Bariton Bb, 2nd Bariton Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Snare-Drum, Bass-Drum, and Cymbales.

Key signature: B-flat major (two flats). Time signature: 2/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include "one only" for several instruments and "1st time tacet" for others. The music is divided into measures with bar lines and repeat signs.

This musical score is for a large ensemble, including vocalists and various instruments. The vocal parts are for Eb Soprano, Solo Contralto, Representative Contralto, 2nd Contralto, and 3rd Contralto. The instrumental parts include Flute, Alphorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb and Bb Baritone Saxophones, Klarinett, Grobtrumpet, Bass Drum, and Cymbal. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 6/8 time signature. A large watermark is present across the score: "Musterseite © Musikverlag Aegler www.musikverlag-aegler.ch".

12

Eb Sop.

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Fl'hn

Alph.

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tr

2nd Tr

Bass Tr

Euph

Eb B

Bb B

Kl.Tr.
Gr. Tr.

B-Dr

Cym

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17

1. 2.

Eb Sop.

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Fl'hn

Alph.

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tr

2nd Tr

Bass Tr

Euph

Eb B

Bb B

Kl. Tr.
Gr. Tr.

B-Dr

Cym

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Eb Sop.
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Fl'hn
 Alph. *Kadenz* $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$ *rit.* $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$ *rit.* $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$ $\underset{3}{\text{trill}}$ *tr*
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Tr
 2nd Tr
 Bass Tr
 Euph
 Eb B
 Bb B
 Kl. Tr.
 Gr. Tr.
 B-Dr
 Cym

Intermezzo (Jodel) ca. ♩ = 76

Eb Sop. *mf* *p* *tr*
 Solo Cnt *mf* *p* *one only* *tr*
 Rep. Cnt *mf* *pp*
 2nd Cnt *mf* *pp* *one only*
 3rd Cnt *mf* *pp* *one only*
 Fl'hn *mf* *mf*
 Alph. *mf*
 Solo Hn *mf* *pp*
 1st Hn *mf* *pp*
 2nd Hn *mf* *pp* *one only*
 1st Bar *mf* *mf* *pp*
 2nd Bar *mf* *pp* *one only*
 1st Tr *mf*
 2nd Tr *mf*
 Bass Tr *mf*
 Euph *mf* *pp* *one only*
 Eb B *mf* *pp* *one only*
 Bb B *mf*
 Kl.Tr. Gr.Tr. *mf* *mf* *mf* *mf* *mf* *mf*
 B-Dr *mf*
 Cym *mf*

Kleine Ziegenschellen verbreiten Älperstimmung während dem ganzen Intermezzo

29 *tr* *tr*

Eb Sop.

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Fl'hn

Alph.

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tr

2nd Tr

Bass Tr

Euph

Eb B

Bb B

Kl.Tr.
Gr. Tr.

B-Dr

Cym

mp *f*

mf *f* *p*

f *mf*

Solo

35

Eb Sop.

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Fl'hn

Alph.

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tr

2nd Tr

Bass Tr

Euph

Eb B

Bb B

Kl.Tr.
Gr.Tr.

B-Dr

Cym

tr

tr

mp

f

mf

f

p

mp

pp

f

pp

Echo

Echo

Echo

3

3

3

3

Solo

Echo

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42

E♭ Sop.

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Fl'hn

Alph. *Kadenz accelerando* *rubato* *accelerando* 4 3 *tr*

Solo Hn

1st Hn *Kadenz*

2nd Hn

1st Bar

2nd Bar

1st Tr

2nd Tr

Bass Tr

Euph

E♭ B

B♭ B

Kl. Tr.
Gr. Tr.

B-Dr

Cym

Walzer Tempo di valzer ca. $\text{♩} = 63$

43

Eb Sop. *f*

Solo Cnt *f* one only *pp*

Rep. Cnt *f*

2nd Cnt *f* one only *pp*

3rd Cnt *f* one only *pp*

Fl'hn *f*

Alph. *mf*

Solo Hn *f* *pp*

1st Hn *f* *pp*

2nd Hn *f* *pp*

1st Bar *f* one only *pp*

2nd Bar *f* one only *pp*

1st Tr *f*

2nd Tr *f*

Bass Tr *f*

Euph *f* *mf* one only

Eb B *f* *pp* one only

Bb B *f*

Kl.Tr. Gr. Tr. *f* *pp*

B-Dr *f* *pp*

Cym *f*

53

E♭ Sop. *pp*

Solo Cnt

Rep. Cnt *pp* one only

2nd Cnt

3rd Cnt

Fl'hn *pp*

Alph.

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tr *pp*

2nd Tr *pp*

Bass Tr *pp*

Euph

E♭ B

B♭ B *pp*

Kl. Tr.
Gr. Tr.

B-Dr

Cym *pp*

Polka Tempo di Polka ca. ♩ = 66

The score is for a piece titled "Polka" with a tempo of "Tempo di Polka ca. ♩ = 66". It is arranged for a full orchestra and vocal soloists. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two systems, each with a first and second ending. The vocal parts (Eb Sopranos, Solo Contraltos, Repeat Contraltos, 2nd Contraltos, 3rd Contraltos, and Flute/Horn) feature melodic lines with triplets and accents. The instrumental parts include strings (Solo, 1st, 2nd, 1st Baritone, 2nd Baritone), brass (1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Baritone, Bb Baritone), woodwinds (Klarinett, Trompeten, Bass Drum), and percussion (Cymbal). The score includes dynamic markings such as *mf* and *f*, and performance instructions like *accelerando*. The page number 12 is centered at the bottom.

Polka Tempo di Polka ca. ♩ = 66

70 Eb Sop. *pp* 1st time tacet

70 Solo Cnt *pp* *mf* 3 3

70 Rep. Cnt *pp* *pp* one only

70 2nd Cnt *pp* *pp* one only

70 3rd Cnt *pp* *pp* one only

70 Fl'hn *pp* *pp*

70 Alph. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

70 Solo Hn *pp* *pp*

70 1st Hn *pp* *pp*

70 2nd Hn *pp* *pp*

70 1st Bar *pp* *pp* one only

70 2nd Bar *pp* *pp* one only

70 1st Tr *pp* *pp* 1st time tacet

70 2nd Tr *pp* *pp* 1st time tacet

70 Bass Tr *pp* *pp* one only

70 Euph *pp* *pp* one only

70 Eb B *pp* *pp* one only

70 Bb B *pp* *pp* one only

70 Kl.Tr. Gr. Tr. *pp* *pp*

70 B-Dr *pp* *pp*

70 Cym *pp* *pp*

This page of a musical score, numbered 15, features 20 staves. The top five staves are for vocal parts: Eb Sopranos, Solo Contraltos, Repeat Contraltos, 2nd Contraltos, and 3rd Contraltos. The next five staves are for woodwinds: Flute (Fl'hn), Alto Saxophone (Alph.), Solo Horn, 1st Horn, and 2nd Horn. The following five staves are for brass: 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, and Bass Trumpet. The bottom five staves are for percussion: Euphonium, Eb Baritone, Bb Baritone, Klavier/Trommel (Kl.Tr. Gr.Tr.), Bass Drum (B-Dr), and Cymbal (Cym). The score includes various musical notations such as treble and bass clefs, a key signature of two flats, and a common time signature. It features melodic lines with slurs and ties, rhythmic patterns with triplets, and dynamic markings including *mf*, *pp*, and *f*. A 'Solo' section is indicated for the Solo Contraltos and 2nd Contraltos. A first ending bracket is present at the end of the vocal parts. A large, diagonal watermark reading 'Musterseite © Musikverlag Aegler www.musikverlag-aegler.ch' is overlaid across the center of the page.

82 2.

Eb Sop.

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Fl'hn

Alph.

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tr

2nd Tr

Bass Tr

Euph

Eb B

Bb B

Kl.Tr.
Gr. Tr.

B-Dr

Cym

Kadenz

f

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Foxtrott Tempo di Foxtrott ca. $\text{♩} = 66$ (Swinging)

84 Eb Sop. *f*

84 Solo Cnt *f* divisi

84 Rep. Cnt *f*

84 2nd Cnt *f*

84 3rd Cnt *f*

84 Fl'hn *f*

84 Alph.

84 Solo Hn *f*

84 1st Hn *f*

84 2nd Hn *f*

84 1st Bar *f*

84 2nd Bar *f*

84 1st Tr *f*

84 2nd Tr *f*

84 Bass Tr *f*

84 Euph *f*

84 Eb B *f*

84 Bb B *f*

84 Kl.Tr. Gr. Tr. *f**) Mit Schlägel auf aufgehängtes Becken schlagen

84 B-Dr *f*

84 Cym *f*

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89

Eb Sop.

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Fl'hn

Alph.

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tr

2nd Tr

Bass Tr

Euph

Eb B

Bb B

Kl.Tr.
Gr. Tr.

B-Dr

Cym

94

E♭ Sop.

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

F1'hn

Alph.

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tr

2nd Tr

Bass Tr

Euph

E♭ B

B♭ B

Kl.Tr.
Gr. Tr.

B-Dr

Cym

mp Solo *cresc.* *f*

mp Solo *cresc.* *f*

mp Solo *cresc.* *f*

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100

1. x tacet

Eb Sop. *pp* 3 *pp* one only

Solo Cnt *pp* 3 *pp* one only

Rep. Cnt *pp* 3 *pp* one only

2nd Cnt *pp* 3 *pp* one only

3rd Cnt *pp* 3 *pp* one only

Fl'hn *pp* 3 *pp*

Alph. *pp* *gliss. gliss.* 3 *mf*

Solo Hn *pp* 3 *pp*

1st Hn *pp* 3 *pp*

2nd Hn *pp* 3 *pp*

1st Bar *pp* 3 *pp* one only

2nd Bar *pp* 3 *pp* one only

1st Tr *pp* 3 *pp* 1. x tacet

2nd Tr *pp* 3 *pp* 1. x tacet

Bass Tr *pp* 3 *pp* 1. x tacet

Euph *pp* 3 *pp* one only

Eb B *pp* 3 *pp* one only

Bb B *pp* 3 *pp* 1. x tacet one only

Kl.Tr. Gr. Tr. *pp* 3 *pp*

B-Dr *pp* 3 *pp*

Cym *pp* 3 *pp*

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105

E♭ Sop.

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Fl'hn

Alph.

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tr

2nd Tr

Bass Tr

Euph

E♭ B

B♭ B

Kl.Tr.
Gr. Tr.

B-Dr

Cym

gliss. *gliss.* *gliss.*

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Detailed description: This is a page of a musical score, page 21, starting at measure 105. The score is arranged in a standard orchestral format with vocal parts at the top. The vocal parts include Eb Soprano, Solo Contralto, and Repeating Contralto. The instrumental parts include 2nd, 3rd, and Flute in C (Fl'hn) Clarinets; an Alto Saxophone (Alph.) with glissando markings; Solo Horn, 1st Horn, and 2nd Horn; 1st and 2nd Baritone saxophones; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Eb and Bb Baritone saxophones; Keyboard Percussion (Kl.Tr. and Gr. Tr.); Snare Drum (B-Dr); and Cymbal (Cym). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark for 'Musikverlag Aegler' and the website 'www.musikverlag-aegler.ch' is overlaid diagonally across the page.

110

Eb Sop.

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Fl'hn

Alph.

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tr

2nd Tr

Bass Tr

Euph

Eb B

Bb B

Kl.Tr.
Gr. Tr.

B-Dr

Cym

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This musical score is for a concert band or orchestra. It features a vocal line for Eb Soprano and Solo Contralto, and a full instrumental ensemble. The score is in 4/4 time and the key signature has two flats (Bb major or F minor). The piece begins at measure 115. The vocal parts have lyrics, and the instrumental parts include woodwinds (Alto Flute, Solo Horn, 1st and 2nd Horns), brass (1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb and Bb Trombones), and percussion (Kl. Tr., Gr. Tr., Bass Drum, and Cymbal). The score includes dynamic markings such as *f* (forte) and articulation marks like accents and slurs. A first ending bracket is present in the vocal parts starting at measure 125. A large watermark is overlaid diagonally across the page.

This musical score page, numbered 120, features a variety of instruments and vocal parts. The vocal line includes Eb Soprano, Solo Cantor, and a Representative Cantor. The instrumental ensemble consists of Flute, Alphorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trumpet, Euphonium, Eb and Bb Trombones, Klarinett (Kl.Tr.), Gr. Tr., Bass Drum (B-Dr), and Cymbal (Cym). The score is divided into two systems, with the second system starting at measure 120. A large watermark for 'Mustersetzung © Musikverlag Aegler aegler.ch www.musikverlag-aegler.ch' is overlaid diagonally across the page. The music includes triplets and dynamic markings such as *pp*.