

# Alphorn-Polka

für Alphorn in F und Brassband

Gottfried Aegler

This musical score is for a brass band arrangement of 'Alphorn-Polka' by Gottfried Aegler. The piece is in 2/4 time and F major. The instrumentation includes:

- Alphorn in F (part 1)
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Snare drum
- Bass drum
- Cymbals

The score is divided into four measures. The first measure is marked *f*. The second measure is marked *mf*. The third and fourth measures are marked *mf cresc.*. The melody for the Alphorn and 1st B♭ Baritone features triplet eighth notes. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments play a steady beat.

Musical score for a brass and percussion ensemble, page 2. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugel; Solo, 1st, and 2nd Horns; Alto Saxophone; 1st and 2nd Baritone Saxophones; 1st, 2nd, and Bass Trombones; Euphonium; Eb Bass; Bb Bass; Snare Drum; and Bass Drum/Cymbal. The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'one only' for certain parts and 'all' for others. A large watermark 'Musterseite © Musikverlag Aegler' is overlaid on the score.

Musical score for a brass and percussion ensemble, page 3. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugel; Solo, 1st, and 2nd Horns; Alto Saxophone; 1st and 2nd Baritone Saxophones; 1st, 2nd, and Bass Trombones; Euphonium; Eb Bass; Bb Bass; Snare Drum; and Bass Drum/Cymbal. The music is in 6/8 time with a key signature of two sharps (F# and C#). Dynamics include *mf*, *p*, and *f*. A watermark "Musterseite | www.musikverlag-aegler.ch" is visible across the score.

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Alph.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Snare dr.

Bass dr. Cymb.

1.

*mf* <

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf* <

*f*

*f*

*f*

4

2.

one only

pp

pp

pp

pp

mf

f

pp

pp

mf

f

pp

one only

pp

pp

pp

pp

pp

pp

pp

pp

Musical score for a brass and woodwind ensemble, measures 25-30. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugel (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), Alphorn (Alph.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Snare drum (Snare dr.), and Bass drum/Cymbal (Bass dr. Cymb.).

Measures 25-30 are shown. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *all* (allegro). There are also markings for *all<sup>mf</sup>* and *mp* *all*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a large watermark: "Mustersätze © Musikverlag Aegler www.musikverlag-aegler.ch".



The image displays a page of musical notation for an orchestral score, consisting of 16 staves. The instruments and parts are as follows:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repeating Cornet)
- 2nd Cor. (Second Cornet)
- 3rd Cor. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- Alph. (Alphorn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Snare dr. (Snare Drum)
- Bass dr. Cymb. (Bass Drum and Cymbal)

The score is divided into two systems by a vertical bar line, labeled '1.' and '2.'. At the beginning of the first system, there are trill markings (*tr*) for the Soprano Cornet and Solo Cornet. Various parts feature triplets and dynamic markings such as *f* (forte). A large diagonal watermark, 'Mustersseite © Musikverlag Begehr', is present across the center of the page. The page number '8' is located at the bottom center.



Musical score for Aegle, page 9. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd, 3rd, and Flugel Horns, Solo and 1st/2nd Trumpets, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum/Cymbal. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features dynamic markings such as *f*, *mf*, and *cresc.*, and includes triplet figures in the woodwinds and brass.

Musikverlag Aegler

www.musikverlag-aegler.ch

42

Sop. Cor. *f* *mf*

Solo Cor. *f* *p* one only *mf* all

Rep. Cor. *f* *p* *mf*

2nd Cor. *f* *p* *mf*

3rd Cor. *f* *p* *mf*

Flug. *f* *p*

Solo Hn. *f* *p* *mf*

1st Hn. *f* *p*

2nd Hn. *f* *p*

Alph. *mf* *f*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f* *p* one only

E♭ Bass *f* *p* one only

B♭ Bass *f*

Snare dr. *f* *p*

Bass dr. Cymb. *f* *p*

Musical score for a brass and percussion ensemble, measures 47-51. The score includes parts for various instruments and dynamic markings.

**Instrument Parts:**

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- Alph.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Snare dr.
- Bass dr. Cymb.

**Dynamic Markings:**

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- mp* (mezzo-piano)
- mf all* (mezzo-forte, all)

**Performance Instructions:**

- one only

© Musikverlag Aegler

Musical score for page 12, featuring various instruments including Cor Anglais, Horns, Trumpets, Trombones, Euphonium, Basses, Snare, and Bass Drum/Cymbal. The score is written in G major (one sharp) and includes a large watermark: "Mustersseite © Musikverlag Aegler Aegler.ch www.musikverlag-aegler.ch".

52

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Alph.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

52

Snare dr.

52

Bass dr. Cymb.

Trio

Musical score for a Trio section, page 13. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., Alph., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Snare dr., and Bass dr. Cymb. The score is divided into two systems by a double bar line. The first system (measures 57-60) features a crescendo leading to a fortissimo (f) dynamic. The second system (measures 61-64) features a piano (p) dynamic and includes a 'Solo' instruction for the Solo Cor. and 1st Bar. parts. A large watermark 'Mustersette Aegler Verlag aegler.ch' is overlaid diagonally across the score.

*tr*

Sop. Cor. *f* *tr*

Solo Cor. *f* *mf* *all*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Alph. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mf* *all*

E♭ Bass *mf* *all*

B♭ Bass

Snare dr.

Bass dr. Cymb.

© Musikverlag Aegler  
www.musikverlag-aegler.ch

Mustersätze  
 © Musikverlag Aegler  
 www.musikverlag-aegler.ch

68 Sop. Cor. *f*

68 Solo Cor. *f*

68 Rep. Cor. *f*

68 2nd Cor. *f*

68 3rd Cor. *f*

68 Flug. *f*

68 Solo Hn. *f*

68 1st Hn. *f*

68 2nd Hn. *f*

68 Alph.

68 1st Bar. *f*

68 2nd Bar. *f*

68 1st Tbn. *poco f*

68 2nd Tbn. *poco f*

68 Bass Tbn. *poco f*

68 Euph. *poco f*

68 Eb Bass *poco f*

68 Bb Bass *poco f*

68 Snare dr. *poco f*

68 Bass dr. Cymb. *poco f*

Musical score for a brass and percussion ensemble, measures 74-79. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), Alphonse (Alph.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Snare drum (Snare dr.), and Bass drum/Cymbal (Bass dr. Cymb.).

Measures 74-79 are marked with a key signature of one sharp (F#) and a time signature of 3/4. The score features various dynamics including *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). Trills are indicated with a *tr* symbol and wavy lines. The Solo Cor part is marked "one only" in measures 78-79. The Snare and Bass drums are marked *mp*.

© Musikverlag Aegler  
www.musikverlag-aegler.ch



Musical score for a brass and percussion ensemble, page 17. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, Alto Saxophone, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum/Cymbal. The music is in 4/4 time with a key signature of one sharp (F#). It features a dynamic range from mezzo-forte (mf) to fortissimo (f). The score is divided into two systems, 1. and 2., with repeat signs and first/second endings. Performance instructions include 'all' and 'mf'. A large watermark 'Musikverlag Aegler-aegele' is visible across the page.

84

Sop. Cor. *mf*

Solo Cor. *p* one only *mf* all *mf*

Rep. Cor. *p* *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flug. *p* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Alph. *f* *f*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *p* one only *mf* all *mf* all

E♭ Bass *p* *mf*

B♭ Bass *mf*

Snare dr. *p* *mf*

Bass dr. Cymb. *p* *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Alph.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Snare dr.

Bass dr.  
Cymb.

*mf*

*p* one only

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*p*

*p*

one only

*p* one only

*p*

*p*

Coda

Musical score for a Coda section, measures 96-99. The score includes parts for Sopranos, Solos, Repeating, 2nd, 3rd, Flugel, Solo Horns, 1st and 2nd Horns, Alphas, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum/Cymbal. The key signature is two sharps (F# and C#). The score features various dynamics including 'ff' and 'ff all'.