

# Kleine Folklore-Suite

für Alphon in F und Streichorchester

Jozsef Molnar gewidmet

Tempo di marcia moderato  $\bullet = 88$

Gottfried Aegler

The first system of the score includes parts for Alphon in Fis, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The Alphon part begins with a forte (*f*) dynamic. The string parts are marked *divisi* and *pp*. The system concludes with first and second endings for the strings, marked *xmp* and *xp* respectively.

The second system continues the score for Alphon, Violine I, Violine II, Viola, Cello, and Kontrabass. The Alphon part features a melodic line with a sharp sign. The string parts continue with their respective parts, including some sustained notes in the Cello and Kontrabass.

12

Alph. *f*

Vi. I *mf*

Vi. II *mf*

Viola *mf*

Cello *mf*

K'bass *mf*

17

Alph. *mf*

Vi. I

Vi. II

Viola

Cello

K'bass

1. 2.



Alph. 29 *tr*

Vi. I 29 *tr*

Vi. II 29 *tr*

Viola 29

Cello 29 *Solo*

K'bass 29

Alph. 33 *tr*

Vi. I 33

Vi. II 33

Viola 33

Cello 33 *mp* *divisi* *Solo*

K'bass 33

Alph. 37

Vi. I 37 *tr*

Vi. II 37 *tr*

Viola 37

Cello 37 *mp* 3 *pp*

K'bass 37 *ppp*

Alph. 42 *accelerando* 3 3 3 3 4 3

Vi. I 42

Vi. II 42

Viola 42

Cello 42

K'bass 42

Tempo di valzer

$\text{♩} = 63$

Alph. *mf*

Vi. I *f* *p*

Vi. II *f* *p*

Viola *f* *p*

Cello *f* *p*

K'bass *f* *p*

Alph. *f*

Vi. I

Vi. II

Viola

Cello

K'bass

55

Alph.

Vi. I *divisi* Solo-Violine

Vi. II

Viola

Cello

K'bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

60

Alph.

Vi. I

Vi. II

Viola

Cello

K'bass

*mf*

1.

2.

3

3

3

3

65

Alph.

Vi. I

Vi. II

Viola

Cello

K'bass

*f*

*accelerando*

*rit.*

*f*

*accelerando*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

70

Alph.

Vi. I

Vi. II

Viola

Cello

K'bass

*rubato*

*f*



Tempo di Polka ♩ = 66

71

Alph.

Vi. I

Vi. II

Viola

Cello

K'bass

*mp*

*mp*

*mp*

*mp*

*mp*

74

Alph.

Vi. I

Vi. II

Viola

Cello

K'bass

*mf*

1. x *tacet*

*mf*

1. *xp*  
2. *xmf*

1. *xp*  
2. *xmf*

1. *xp*  
2. *xmf*

1. *xp*  
2. *xmf*

77

Alph.

Vi. I

Vi. II

Viola

Cello

K'bass

81

Alph.

Vi. I

Vi. II

Viola

Cello

K'bass

1.

2.

84 Kadenz

Alph.

Vi. I

Vi. II

Viola

Cello

K'bass

85 Tempo di Foxtrott  $\text{♩} = 72$  Swinging

Alph.

Vi. I *divisi* *f*

Vi. II *f*

Viola *f*

Cello *f*

K'bass *f*

89

Alph.

Vi. I

Vi. II

Viola

Cello

K'bass

93

Alph.

Vi. I

Vi. II

Viola

Cello

K'bass

*ff*

*ff*

*ff*

*ff*

*ff*

97

Alph.

Vi. I

Vi. II

Viola

Cello

K'bass

*f*

3

101

Alph.

Vi. I

Vi. II

Viola

Cello

K'bass

*gliss.*

*mf*

*pp*

3

105

Alph.

Vi. I

Vi. II

Viola

Cello

K'bass

*gliss.*

108

Alph.

Vi. I

Vi. II

Viola

Cello

K'bass

111

Alph. *poco f*

Vi. I *p*

Vi. II *p*

Viola *p*

Cello *p*

K'bass *p*

115

Alph. *poco cresc.*

Vi. I *poco cresc.*

Vi. II *poco cresc.*

Viola *poco cresc.*

Cello *poco cresc.*

K'bass *poco cresc.*

1. 3

Alph.

Vi. I *divisi* *ff*

Vi. II *ff*

Viola *ff*

Cello *ff*

K'bass *ff*

2. 3

Alph.

Vi. I 3

Vi. II 3

Viola 3

Cello 3

K'bass 3