

Kleine Folklore-Suite

für Alphorn in F und Brassband

Gottfried Aegler

Tempo di marcia moderato ca. ♩ = 88

Musikpartitur für Kleine Folklore-Suite, Op. 100, Nr. 1 von Gottfried Aegler. Die Partitur ist für ein Alphorn in F und ein Brassband (Eb-Sopran, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flügelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Bariton Bb, 2nd Bariton Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb-Bass, Bb-Bass, Snare-Drum, Bass-Drum, Cymbales) in 2/4-Takt mit einer Geschwindigkeit von ca. 88 Schlägen pro Minute. Die Partitur ist in F-Dur geschrieben und besteht aus 16 Systemen. Die Alphorn-Partitur beginnt mit einem *f* (forte) und wechselt zu *p* (piano) und *mf* (mezzo-forte). Die Brassband-Parts sind überwiegend *p* (piano) und *one only*. Die Schlagzeug-Parts sind ebenfalls *p* (piano). Die Partitur enthält dynamische Markierungen wie *p*, *mf*, *f* und *one only*, sowie Taktzeichen und Wiederholungszeichen. Ein Wasserzeichen "© Musikverlag Aegler www.musikverlag-aegler.ch" ist über die Partitur gelegt.

This musical score is for a large ensemble, including vocalists and various instruments. The score is written in 6/8 time and features a key signature of two sharps (F# and C#). The instruments and parts are as follows:

- Vocalists:** Eb Sopranos (Eb Sop.), Solo Contraltos (Solo Cnt), Representative Contraltos (Rep. Cnt), 2nd Contraltos (2nd Cnt), and 3rd Contraltos (3rd Cnt).
- Woodwinds:** Flute (Fl'hn), Alphorn (Alph.), Solo Horn (Solo Hn), 1st Horn (1st Hn), and 2nd Horn (2nd Hn).
- Brass:** 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trumpet (1st Tr), 2nd Trumpet (2nd Tr), Bass Trumpet (Bass Tr), and Euphonium (Euph).
- Other Instruments:** Eb Baritone (Eb B), Bb Baritone (Bb B), Kl. Tr. (Kl. Tr.), Gr. Tr. (Gr. Tr.), B-Drum (B-Dr), and Cymbal (Cym).

The score consists of 12 measures. The vocal parts feature melodic lines with some rests, while the instrumental parts provide harmonic support and rhythmic patterns. A large watermark is visible across the score, reading "Musterseite © Musikverlag Aegler www.musikverlag-aegler.ch".

12

E♭ Sop.

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Fl'hn

Alph.

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tr

2nd Tr

Bass Tr

Euph

E♭ B

B♭ B

Kl.Tr.
Gr. Tr.

B-Dr

Cym

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This musical score is for a concert band or orchestra. It features the following parts:

- Vocalists:** Eb Sopranos, Solo Contraltos, and Representative Contraltos.
- Woodwinds:** Flute (Fl'hn), Alto Flute (Alph.), Solo Horns, 1st Horns, and 2nd Horns.
- Brass:** 1st Baritone, 2nd Baritone, 1st Trumpets, 2nd Trumpets, Bass Trumpets, Euphonium, Eb Baritone, and Bb Baritone.
- Drumset:** Kit (Kl. Tr., Gr. Tr.), Bass Drum (B-Dr), and Cymbals (Cym).

The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure is a first ending, marked with a '1.' above the staff. The third measure is a second ending, marked with a '2.' above the staff. A large watermark, 'Musterseite © Musikverlag Aegler www.musikverlag-aegler.ch', is overlaid diagonally across the score.

22 Eb Sop. 3/4

22 Solo Cnt 3/4

22 Rep. Cnt 3/4

22 2nd Cnt 3/4

22 3rd Cnt 3/4

22 Fl'hn 3/4

22 Kadenz 3 3 rit. rit. 3 3 3 3 3 3 3 3 3 3 3/4

22 Solo Hn 3/4

22 1st Hn 3/4

22 2nd Hn 3/4

22 1st Bar 3/4

22 2nd Bar 3/4

22 1st Tr 3/4

22 2nd Tr 3/4

22 Bass Tr 3/4

22 Euph 3/4

22 Eb B 3/4

22 Bb B 3/4

22 Kl.Tr. Gr.Tr. 3/4

22 B-Dr 3/4

22 Cym 3/4

Intermezzo (Jodel) ca. ♩ = 76

Score for Intermezzo (Jodel) in 3/4 time, ca. ♩ = 76. The score includes parts for Eb Sopran, Solo Cantor, Representative Cantor, 2nd Cantor, 3rd Cantor, Flute in C, Alto Saxophone, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Baritone, Bb Baritone, Kl. Tr. / Gr. Tr., B-Drum, and Cymbal. The music features a melody with trills and tremolos, and a bass line with a steady pulse. Dynamics range from *mf* to *pp*. A watermark for Musikverlag Aegler is present across the score.

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Kleine Ziegenschellen verbreiten Älplerstimmung während dem ganzen Intermezzo

29 *tr* *tr*

Eb Sop.

Solo Cant

Rep. Cant

2nd Cant

3rd Cant

Fl'hn

Alph.

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tr

2nd Tr

Bass Tr

Euph

Eb B

Bb B

Kl.Tr.
Gr. Tr.

B-Dr

Cym

mp *f*

mf *f* *p*

f *mf*

Solo

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42

E♭ Sop.

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Fl'hn

Alph. *Kadenz accelerando* *rubato* *accelerando* 4 3 *tr*

Solo Hn

1st Hn *Kadenz*

2nd Hn

1st Bar

2nd Bar

1st Tr

2nd Tr

Bass Tr

Euph

E♭ B

B♭ B

Kl. Tr.
Gr. Tr.

B-Dr

Cym

Walzer Tempo di valzer ca. $\text{♩} = 63$

43

E♭ Sop. *f*

Solo Cnt *f* one only *pp*

Rep. Cnt *f* one only

2nd Cnt *f* *pp* one only

3rd Cnt *f* *pp* one only

Fl'hn *f*

Alph. *mf*

Solo Hn *f* *pp*

1st Hn *f* *pp*

2nd Hn *f* *pp* one only

1st Bar *f* *pp* one only

2nd Bar *f* *pp* one only

1st Tr *f*

2nd Tr *f*

Bass Tr *f*

Euph *f* *mf* one only

E♭ B *f* *pp* one only

B♭ B *f*

Kl.Tr. Gr. Tr. *f* *pp*

B-Dr *f* *pp*

Cym *f*

53
Eb Sop. *pp*

53
Solo Cnt

53
Rep. Cnt *pp* one only

53
2nd Cnt

53
3rd Cnt *pp* one only

53
Fl'hn *pp*

53
Alph.

53
Solo Hn

53
1st Hn

53
2nd Hn

53
1st Bar

53
2nd Bar

53
1st Tr *pp*

53
2nd Tr *pp*

53
Bass Tr *pp*

53
Euph

53
Eb B

53
Bb B *pp*

53
Kl. Tr.
Gr. Tr.

53
B-Dr

53
Cym *pp*

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Polka Tempo di Polka ca. ♩ = 66

70 Eb Sop. *pp* 1st time tacet

70 Solo Cnt *pp* one only *mf* 3 3

70 Rep. Cnt *pp* *pp*

70 2nd Cnt *pp* one only *pp*

70 3rd Cnt *pp* one only *pp*

70 Fl'hn *pp* *pp*

70 Alph. *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

70 Solo Hn *pp* *pp*

70 1st Hn *pp* *pp*

70 2nd Hn *pp* *pp*

70 1st Bar *pp* one only *pp*

70 2nd Bar *pp* one only *pp*

70 1st Tr *pp* *pp* 1st time tacet

70 2nd Tr *pp* *pp* 1st time tacet

70 Bass Tr *pp* *pp* 1st time tacet

70 Euph *pp* *pp* one only

70 Eb B *pp* one only *pp* 1st time tacet

70 Bb B *pp* one only *pp* 1st time tacet

70 Kl.Tr. *pp* *pp*

70 Gr. Tr. *pp* *pp*

70 B-Dr *pp* *pp*

70 Cym *pp* *pp*

Musical score for a symphony orchestra and vocal soloist, page 16. The score includes parts for Eb Soprano, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Fl'hn, Alph., Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tr, 2nd Tr, Bass Tr, Euph, Eb B, Bb B, Kl.Tr./Gr. Tr., B-Dr, and Cym. The page features a 'Kadenz' section for the Alto Saxophone and a large watermark for 'Musikverlag Aegler'.

Foxtrott Tempo di Foxtrott ca. $\text{♩} = 66$ $\text{♩} = \text{♩}$ (Swinging)

84

E♭ Sop. *f* *divisi* 3

Solo Cnt *f* 3

Rep. Cnt *f* 3

2nd Cnt *f* 3

3rd Cnt *f* 3

Fl'hn *f* 3

Alph. *f*

Solo Hn *f* 3

1st Hn *f* 3

2nd Hn *f*

1st Bar *f* 3

2nd Bar *f* 3

1st Tr *f*

2nd Tr *f*

Bass Tr *f*

Euph *f*

E♭ B *f*

B♭ B *f*

Kl.Tr. Gr.Tr. *f* *) Mit Schlägel auf aufgehängtes Becken schlagen

B-Dr *f*

Cym *f*

89

Eb Sop.

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Fl'hn

Alph.

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tr

2nd Tr

Bass Tr

Euph

Eb B

Bb B

Kl.Tr.
Gr. Tr.

B-Dr

Cym

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94

E♭ Sop.

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Fl'hn

Alph.

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tr

2nd Tr

Bass Tr

Euph

E♭ B

B♭ B

Kl.Tr.
Gr. Tr.

B-Dr

Cym

mp Solo *cresc.* *f*

mp Solo *cresc.* *f*

mp *cresc.* *f*

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100

E♭ Sop. *pp* 3 1.x tacet

Solo Cnt *pp* 3 one only

Rep. Cnt *pp* 3

2nd Cnt *pp* 3 one only

3rd Cnt *pp* 3 one only

Fl'hn *pp* 3 *pp*

Alph. *pp* gliss. gliss. 3 *mf*

Solo Hn *pp* 3 *pp*

1st Hn *pp* 3 *pp*

2nd Hn *pp* 3 *pp*

1st Bar *pp* 3 one only

2nd Bar *pp* 3 one only *pp*

1st Tr *pp* 3 1.x tacet

2nd Tr *pp* 3 1.x tacet

Bass Tr *pp* 3 1.x tacet

Euph *pp* 3 one only

E♭ B *pp* 3 one only

B♭ B *pp* 3 1.x tacet one only

Kl.Tr. Gr. Tr. *pp* 3 *pp*

B-Dr *pp* 3 *pp*

Cym *pp* 3 *pp*

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105

E♭ Sop.

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Fl'hn

Alph.

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tr

2nd Tr

Bass Tr

Euph

E♭ B

B♭ B

Kl.Tr.
Gr. Tr.

B-Dr

Cym

gliss.

gliss.

gliss.

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Detailed description: This is a page of a musical score, page 21, starting at measure 105. The score is arranged for a large ensemble. The vocal parts include Eb Soprano, Solo Contralto, and a Chorus of Contraltos (Rep. Cnt, 2nd Cnt, 3rd Cnt). The instrumental parts include Flute in C (Fl'hn), Alto Saxophone (Alph.), Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Baritone, Bb Baritone, Keyboard Percussion (Kl.Tr. and Gr. Tr.), Snare Drum (B-Dr), and Cymbal (Cym). The Alto Saxophone part features glissando markings. A large watermark for 'Musikverlag Aegler' and their website is visible across the page.

110

Eb Sop.

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Fl'hn

Alph.

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tr

2nd Tr

Bass Tr

Euph

Eb B

Bb B

Kl.Tr.
Gr. Tr.

B-Dr

Cym

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Musical score for "Aegler" by Gustav Mahler, page 23. The score includes parts for Eb Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute in C, Alto Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Baritone, Bb Baritone, Kettle Drum, Snare Drum, and Cymbal. The score is in 3/4 time with a key signature of one sharp (F#). It features a complex rhythmic pattern with many rests and dynamic markings such as "f" (forte) and "mf" (mezzo-forte). A large watermark "© Musikverlag Aegler www.musikverlag-aegler.de" is overlaid diagonally across the page.

This musical score is for a full orchestra and vocal ensemble. It features the following parts:

- Vocalists:** Eb Soprano, Solo Cantor, Representative Cantor, 2nd Cantor, 3rd Cantor, Flute in C, Alto Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Baritone, Bb Baritone, Klarinett (Kl.Tr.), Große Trommel (Gr.Tr.), Bass Drum (B-Dr), and Cymbal (Cym).

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It begins at measure 120. The vocal parts have lyrics in German. The instrumental parts include woodwinds, brass, and percussion. The score is marked with *pp* (pianissimo) and includes triplets and dynamic markings. A watermark for "Musikverlag Aegler" and the website "www.musikverlag-aegler.ch" is visible across the page.