

Alphorn-Polka

für Alphorn in F und Brassband

Gottfried Aegler

This musical score is for a brass band and an alpenhorn. It features 18 staves. The instruments are: Eb Sopr. Cornet, Solo Bb Cornet, Repiano B Cornet, 2nd Bb Cornet, 3rd Bb Cornet, B Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, Alphorn in Fis, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Euphonium, Eb Bass, Bb Bass, Snare drum, Bass drum, and Cymbals. The music is in 2/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *f*, *mf*, and *cresc.*, and contains several triplet figures. A large watermark for 'Musikverlag Aegler' is visible across the score.

Sop. Cor. *f* *mf*
 Solo Cor. *f* *p* one only *mf* all
 Rep. Cor. *f* *p* *mf*
 2nd Cor. *f* *p* *mf*
 3rd Cor. *f* *p* *mf*
 Flug. *f* *p* *mp*
 Solo Hn. *f* *p* *mf*
 1st Hn. *f* *p* *mp*
 2nd Hn. *f* *p* *mp*
 Alph. *f*
 1st Bar. *f* *p* *mp*
 2nd Bar. *f* *p* *mp*
 1st Tbn. *f* *mp*
 2nd Tbn. *f* *mp*
 Bass Tbn. *f* *mp*
 Euph. *f* one only *p* one only *mp* all *mp*
 Eb Bass *f* *p* one only *mp* all
 Bb Bass *f* *mp*
 Snare dr. *f* *p* *mp*
 Bass dr. Cymb. *f* *p* *mp*

Musical score for a brass and percussion ensemble, page 3. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugel; Solo, 1st, and 2nd Horns; Alphas; 1st and 2nd Baritone Saxophones; 1st, 2nd, and Bass Trombones; Euphonium; Eb Bass; Bb Bass; Snare Drum; and Bass Drum/Cymbal. The music is in 6/8 time with a key signature of two sharps (F# and C#). Dynamics include *mf*, *p*, and *f*. A watermark "Musterseite | www.musikverlag-aegler.ch" is visible across the score.

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Sop. Cor. *mf* <

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

Alph. *mf* <

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Snare dr. *f*

Bass dr. Cymb. *f*

1.

4

2.

Sop. Cor. *pp*

Solo Cor. *pp* one only

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug.

Solo Hn. *mf* *f*

1st Hn. *pp*

2nd Hn. *pp*

Alph. *mf* *f*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

Bass Tbn. *pp*

Euph. *pp* one only

E♭ Bass *pp* one only

B♭ Bass *pp*

Snare dr. *pp*

Bass dr. Cymb. *pp*

pp

Musical score for a brass and woodwind ensemble, measures 25-30. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), Alphorn (Alph.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Snare drum (Snare dr.), and Bass drum/Cymbal (Bass dr. Cymb.).

Measures 25-30 are shown. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *all* (allegro). There are also markings for *all^{mf}* and *mp all*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a large watermark: "Mustersätze © Musikverlag Aegler www.musikverlag-aegler.ch".

Musical score for Aegle, page 9. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., Alph., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Snare dr., and Bass dr. Cymb. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features dynamic markings such as *f*, *mf*, and *cresc.*, and includes triplet markings (3) in the woodwind and brass parts.

Sop. Cor. *f* *mf*
 Solo Cor. *f* *p* one only *mf* all
 Rep. Cor. *f* *p* *mf*
 2nd Cor. *f* *p* *mf*
 3rd Cor. *f* *p* *mf*
 Flug. *f* *p*
 Solo Hn. *f* *p* *mf*
 1st Hn. *f* *p*
 2nd Hn. *f* *p*
 Alph. *mf* *f*
 1st Bar. *f* *p*
 2nd Bar. *f* *p*
 1st Tbn. *f*
 2nd Tbn. *f*
 Bass Tbn. *f*
 Euph. *f* one only *p* one only
 Eb Bass *f* *p*
 Bb Bass *f*
 Snare dr. *f* *p*
 Bass dr. Cymb. *f* *p*

Musical score for a brass and woodwind ensemble, measures 47-51. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), Alphonse (Alph.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Snare drum (Snare dr.), and Bass drum/Cymbal (Bass dr. Cymb.).

Measures 47-51 are shown. The key signature is two sharps (F# and C#). The score includes various dynamics such as *mf*, *p*, *f*, and *mp*. Some parts have specific performance instructions like "one only".

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Musical score for page 12, featuring various instruments. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Sop. Cor. (Soprano Cor Anglais): Melodic line with eighth and sixteenth notes.
- Solo Cor. (Solo Cor Anglais): Sustained notes with a long slur.
- Rep. Cor. (Repetitive Cor Anglais): Melodic line with eighth notes.
- 2nd Cor. (2nd Cor Anglais): Sustained notes with a long slur.
- 3rd Cor. (3rd Cor Anglais): Sustained notes with a long slur.
- Flug. (Flugelhorn): Melodic line with eighth notes.
- Solo Hn. (Solo Horn): Sustained notes with a long slur.
- 1st Hn. (1st Horn): Sustained notes with a long slur.
- 2nd Hn. (2nd Horn): Sustained notes with a long slur.
- Alph. (Alphorn): Melodic line with eighth notes.
- 1st Bar. (1st Baritone): Sustained notes with a long slur.
- 2nd Bar. (2nd Baritone): Sustained notes with a long slur.
- 1st Tbn. (1st Trombone): Sustained notes with a long slur.
- 2nd Tbn. (2nd Trombone): Sustained notes with a long slur.
- Bass Tbn. (Bass Trombone): Sustained notes with a long slur.
- Euph. (Euphonium): Melodic line with eighth notes.
- E♭ Bass (E-flat Bass): Melodic line with eighth notes.
- B♭ Bass (B-flat Bass): Sustained notes with a long slur.
- Snare dr. (Snare Drum): Rhythmic pattern of eighth notes.
- Bass dr. Cymb. (Bass Drum/Cymbal): Rhythmic pattern of eighth notes.

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Trio

Musical score for a Trio section, page 13. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., Alph., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Snare dr., and Bass dr. Cymb. The score is divided into two systems by a double bar line. The first system (measures 57-60) features a crescendo leading to a fortissimo (f) dynamic. The second system (measures 61-64) features a piano (p) dynamic and includes a 'Solo' instruction for the Solo Cor. and 1st Bar. parts. A large watermark 'Mustersette Aegler Verlag aegler.ch' is overlaid diagonally across the score.

Musical score for a brass and woodwind ensemble, measures 68-72. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), Alphonse (Alph.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Snare drum (Snare dr.), and Bass drum/Cymbal (Bass dr. Cymb.).

Measures 68-72 are marked with a dynamic of *f* (forte). The 1st Tbn., 2nd Tbn., and Bass Tbn. parts include markings for *poco f* and *poco f all* starting in measure 70. The Snare dr. and Bass dr. Cymb. parts also include a *poco f* marking in measure 70.

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74 *tr*

Sop. Cor. *ff* *tr* *mp* one only

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

Alph. *ff* *ff* *f*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp* one only

Euph. *mp* one only

E♭ Bass *mp* one only

B♭ Bass *mp* one only

Snare dr. *mp*

Bass dr. Cymb. *mp*

mp

84

Sop. Cor. *mf*

Solo Cor. *p* one only *mf* all *mf*

Rep. Cor. *p* *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flug. *p* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Alph. *f* *f*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *p* one only *mf* all *mf* all

E♭ Bass *p* *mf*

B♭ Bass *mf*

Snare dr. *p* *mf*

Bass dr. Cymb. *p* *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Alph.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Snare dr.

Bass dr.
Cymb.

mf

p one only

p

p

p

p

p

p

f

p

p

one only

p one only

p

p

Coda

Musical score for a Coda section, measures 96-99. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., Alph., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Snare dr., and Bass dr. Cymb. The music is in 2/4 time with a key signature of two sharps (F# and C#). The Coda section begins at measure 96. Dynamics include 'ff' (fortissimo) and 'ff all' (fortissimo all). A large watermark 'Mustersseite © Musikverlag Aegler & Co. www.musikverlag-aegler.ch' is overlaid diagonally across the score.