

Holzschuh-Bödeler

Schottisch

Hubert Camenzind

The musical score is written on six staves. The first five staves contain the main melody with various ornaments and fingerings. The sixth staff is a 'Trio' section marked 'Acc.' (Accelerando), featuring a more rhythmic and technically demanding passage. Chordal accompaniment is indicated by letters (F, G7, B, Cm, Gm, C7) and numbers (1, 2) below the notes. The score concludes with a double bar line and a repeat sign.

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Bezifferung für C-Instrument

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