

Larghetto religioso, op. 81, Nr. 2

für Englischhorn und Orgel

Friedrich Oskar Wermann
(1840-1906)

The musical score is arranged in four systems, each with three staves. The top staff is for the English Horn, and the bottom two staves are for the Organ. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes various dynamic markings such as *p*, *mf*, and *pp*, as well as performance instructions like *poco - a - poco - string.* and manual changes labeled *Man. I* and *Man. II*. A watermark for 'Musikverlag Aegler' and the website 'www.thoeni-edition.ch' is visible across the middle of the page.

22 *f* *p* poco ritard. *mf* a tempo

Man. II Man. I

27 *mf* espressivo assai

pp *p*

Man. Ped.

33 *mf*

39 *mf*

45 *mf* *p* *mf*

Man. II Man. I

Man. II *p*

2 Ped.

52 *mf* *p*
Man. II Man. I Man. II Man. I
p *p* *p*
Ped. Man. II

57 *p* *mf* *p* *cresc.*
Man. II Man. I Man. II Man. I
p *p* *mf* *p*
Ped. *p*

62 *mf* *mf* *mf* *mf*
Man. II Man. I Man. II
mf *p* *mf*
Ped. *f* *p* *mf*

67 *cresc.* *f* *p* *p* *pp* *rit.*
Man. I Man. I
pp *pp*

74 *p espressivo* *mf*
Man. II Man. I
pp *p*

80

Man. I
Man. II

mf *p*

Detailed description: This system covers measures 80 to 85. The top staff is a single melodic line. The middle and bottom staves are for two pianos, Man. I and Man. II. Man. I has a *mf* dynamic at measure 81 and a *p* dynamic at measure 84. Man. II has a *p* dynamic at measure 81. The music features various rhythmic patterns and articulations.

86

Man. I
Man. II

mf *p* *mf*

Detailed description: This system covers measures 86 to 90. Man. I has a *mf* dynamic at measure 87 and another *mf* at measure 89. Man. II has a *p* dynamic at measure 87. The music continues with complex rhythmic textures.

91

poco - a - poco - stringendo *poco ritard.*

Man. II

f *p* *poco ritard.*

Detailed description: This system covers measures 91 to 95. It includes performance instructions: *poco - a - poco - stringendo* and *poco ritard.*. Man. II has a *f* dynamic at measure 92 and a *p* dynamic at measure 94. The music shows a clear acceleration and then deceleration.

96

a tempo

Man. I
Man. II

mf *p* *pp*

Detailed description: This system covers measures 96 to 100. It begins with the instruction *a tempo*. Man. I has a *mf* dynamic at measure 97. Man. II has a *p* dynamic at measure 97 and a *pp* dynamic at measure 99. The music returns to a steady tempo.

101

Man. I

pp *mf* *f*

Detailed description: This system covers measures 101 to 104. Man. I has a *pp* dynamic at measure 101, a *mf* at measure 102, and a *f* at measure 103. The music concludes with a strong dynamic and a final cadence.