

# 's isch äben e Mönch uf Ärde

Satz/Arr.: Urs Flück

Musical score for 's isch äben e Mönch uf Ärde, arranged by Urs Flück. The score is in 2/4 time and B-flat major. It features parts for 1. Flöte C, 2. Flöte C, 1. Klarin. B, 2. Klarin. B, 1. Horn Es, 2. Horn Es, 1. Euphon. B, 2. Euphon. B, Bass B, and Chorus. The score includes dynamic markings (mf) and articulation marks (accents, slurs). A watermark 'Mustersseite © Musikverlag Aegler www.thoeni-edition.ch' is visible across the score. The Chorus part has a 'Solo' marking in the final measure.

1. Fl  
2. Fl  
1. Kl B  
2. Kl B  
1. H Es  
2. H Es  
1. Eu B  
2. Eu B  
B B

Musterseite  
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Chor

*Solo* Si-me-li - bärg, — 'sich ä - ben e Mönch uf Är - de,  
U ma-ner — mir nid wär - de

*mf*

*Chor*

Är - de, Si-me-li - bärg, — 'sich ä - ben e Mönch uf Är - de,  
wär - de, u — ma-ner — mir nid wär - de,

*poco stringendo*

12

1. FI *mf* *p*

2. FI *mf* *p* *poco stringendo*

1. Kl B *mf* *p* *poco stringendo*

2. Kl B *mf* *p* *poco stringendo*

1. H Es *mf* *p* *poco stringendo*

2. H Es *mf* *p* *poco stringendo*

1. Eu B *mf* *p* *poco stringendo*

2. Eu B *mf* *p* *poco stringendo*

B B *mf* *p* *poco stringendo*

Si - me - li - bärg! \_\_\_\_\_ U dsVre - ne - li ab em Gug - gis - bärg u

Chor *f* *mf* *poco stringendo*

Si - me - li - bärg! \_\_\_\_\_ U dsVre - ne - li ab em Gug - gis - bärg u

16 *allargando*  
1. FI *mf*

16 *allargando*  
2. FI *mf*

16 *allargando*  
1. Kl B *mf*

16 *allargando*  
2. Kl B *mf*

16 *allargando*  
1. H Es *mf*

16 *allargando*  
2. H Es *mf*

16 *allargando*  
1. Eu B *mf*

16 *allargando*  
2. Eu B *mf*

16 *allargando*  
B B

16  
Chor  
16

dsSi - mes Hans Jog-ge - li ä - net em Bär-g. 'sisch U ä - ben e Mönsch uf  
ma - ner mir nid

dsSi - mes Hans Jog-ge - li ä - net em Bär-g. 'sisch U ä - ben e Mönsch uf  
ma - ner mir nid

19

1. Fl

2. Fl

1. Kl B

2. Kl B

1. H Es

2. H Es

1. Eu B

2. Eu B

B B

19

Är - de, dass i möcht bin ihm\_\_ si!  
 wär - de, vor Chum - mer stir - ben\_\_ i.

Chor

Är - de, dass i möcht bin ihm si!  
 wär - de, vor Chum - mer stir - ben i.

24

1. FI

2. FI

1. KI B

2. KI B

1. H Es

2. H Es

1. Eu B

2. Eu B

B B

Chor

24

1.

2.

*mf*

*mf*

*mf*

*mf*

1.

2.

2.U

Musical score for page 7, featuring woodwinds, brass, and choir. The score is in 3/4 time and B-flat major. The woodwind section includes Flutes (1. FI, 2. FI), Clarinets in B-flat (1. Kl B, 2. Kl B), and Horns in E-flat (1. H Es, 2. H Es). The brass section includes Euphoniums (1. Eu B, 2. Eu B) and Trombones (B B). The choir part is written for Soprano and Bass staves. The score includes dynamic markings of *mf* and a watermark: "Musterseite © Musikverlag Aegler www.thoenedition.ch".

39

1. FI

2. FI

1. Kl B

2. Kl B

1. H Es

2. H Es

1. Eu B

2. Eu B

B B

3. U stir-ben i de vor Chum-mer, Si-me-li - bärg! — U stir-ben i de vor

*Solo*

*p*

*mp*

*Chor p*

U stir-ben i de vor



1. Fl  
2. Fl  
1. Kl B  
2. Kl B  
1. H Es  
2. H Es  
1. Eu B  
2. Eu B  
B B

45  
*p*

45

Chu - mer, Si-me-li - bär! — U dsVre-ne - li ab em Gug-gis - bär u

Chor

45

Chum - mer, Si-me-li - bär! — U dsVre-ne - li ab em Gug-gis - bär u

1. Fl  
2. Fl  
1. Kl B  
2. Kl B  
1. H Es  
2. H Es  
1. Eu B  
2. Eu B  
B B

dsSi - mes Hans Jog-ge-li ä - net em Bärg. U\_\_ stir-ben i de vor Chum - mer, so

Chor

dsSi - mes Hans Jog-ge-li ä - net em Bärg. U\_\_ stir-ben i de vor Chum - mer, so

54 *allargando*

1. FI *mp*

2. FI *mp* *allargando*

1. Kl B *mp* *allargando*

2. Kl B *mp* *allargando*

1. H Es *mp* *allargando*

2. H Es *mp* *allargando*

1. Eu B *p* *allargando*

2. Eu B *p* *allargando*

B B *p* *allargando*

Chor

54 leit me mi i dsGrab.

54 leit me mi i dsGrab.