

Partitur

Picc. C

# Goldener Violinschlüssel

1  
Heidi Bruggmann

arr. G.Aegler

This is a full orchestral score for the piece 'Goldener Violinschlüssel' by Heidi Bruggmann, arranged by G. Aegler. The score is written for a large orchestra and includes parts for the following instruments:

- Flöte C
- 1/2 Oboe
- Fagott
- Es-Klar.
- 1. Klar.
- 2/3 Klar.
- Bas-Klar
- Sax. Alto
- Sax. teno
- Sax. Bar.
- 1. Flgh.
- 2. Flgh.
- 1. Tromp.
- 2/3 Tromp
- 1/2 Es-Ho
- 3. Es-Ho
- 1. Tenh.
- 2. Tenh.
- Bariton
- 1/2 Pos.
- 3. Pos.
- Es-Bass
- B-Bass
- Schlagzg

The score is in common time (C) and features a key signature of one flat (B-flat). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark for 'Musikverlag Aegler' and the website 'www.musikverlag-aegler.ch' is visible across the page.

Picc. C

Flöte C

1/2 Oboe

Fagott

Es-Klar.

1. Klar.

2/3 Klar.

Bas-Klar

Sax. Alto

Sax. tenor

Sax. Bar.

1. Flgh.

2. Flgh.

1. Tromp.

2/3 Tromp

1/2 ES-Ho

3. Es-Ho

1. Tenh.

2. Tenh.

Bariton

1/2 Pos.

3. Pos.

Es-Bass

B-Bass

Schlagz

This page contains the musical score for the second page of a piece. It features 21 staves for various instruments: Piccolo C, Flute C, Oboe (1/2), Bassoon, Clarinet in E-flat (Es-Klar.), Clarinet in B-flat (1. Klar.), Clarinet in B-flat (2/3 Klar.), Bass Clarinet (Bas-Klar), Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Flute (1. Flgh.), Flute (2. Flgh.), Trumpet (1. Tromp.), Trumpet (2/3 Tromp.), Horn in E-flat (1/2 ES-Ho), Horn in E-flat (3. Es-Ho), Tenor (1. Tenh.), Tenor (2. Tenh.), Baritone, Trombone (1/2 Pos.), Trombone (3. Pos.), E-flat Bass (Es-Bass), B Bass (B-Bass), and Drums (Schlagz). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamics.

Picc. C

Flöte C

1/2 Oboe

Fagott

Es-Klar.

I. Klar.

2/3 Klar.

Bas-Klar

Sax. Alto

Sax. teno

Sax. Bar.

1. Flgh.

2. Flgh.

1. Tromp.

2/3 Tromp

1/2 Es-Ho

3. Es-Ho

1. Tenh.

2. Tenh.

Bariton

1/2 Pos.

3. Pos.

Es-Bass

B-Bass

Schlagzg

1. 2.

Picc. C

Flöte C

1/2 Oboe

Fagott

Es-Klar.

1.Klar.

2/3Klar.

Bas-Klar

Sax.Alto

Sax.teno

Sax.Bar.

1. Flgh.

2. Flgh.

1.Tromp.

2/3Tromp

1/2Es-Ho

3.Es-Ho

1.Tenh.

2.Tenh.

Bariten

1/2 Pos.

3.Pos.

Es-Bass

B-Bass

Schlagzg

Picc. C

Flöte C

1/2 Oboe

Fagott

Es-Klar.

1. Klar.

2/3 Klar.

Bas-Klar

Sax. Alto

Sax. tenor

Sax. Bar.

1. Flg.

2. Flg.

1. Tromp.

2/3 Tromp.

1/2 Es-Ho

3. Es-Ho

1. Tenh.

2. Tenh.

Bariton

1/2 Pos.

3. Pos.

Es-Bass

B-Bass

Schlagz.

Schlagz.

Schlagz.

Schlagz.

Schlagz.

Schlagz.

Schlagz.

Schlagz.

Schlagz.

Schlagz.

Schlagz.

ff

f



Picc.  $\overset{1.X \text{ tacet}}{C2.X}$

Flöte C  
1/2 Oboe  
Fagott

Es-Klar.  
1.Klar.  
2/3 Klar.  
Bas-Klar.

Sax. Alto  
Sax. tenor  
Sax. Bass

1. Flg.  
2. Flg.

1. Tromp.  
2/3 Tromp.

1/2 Es-Ho  
3. Es-Ho

1. Tenor  
2. Tenor  
Bariton

1/2 Pos.  
3. Pos.

Es-Bass  
B-Bass

Schlagzeug

pp

mf

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Picc. C

Flöte C

1/2 Oboe

Fagott

Es-Klar.

1. Klar.

2/3 Klar.

Bas-Klar

Sax. Alto

Sax. teno

Sax. Bar.

1. Flgh.

2. Flgh.

1. Tromp.

2/3 Tromp

1/2 Es-Ho

3. Es-Ho

1. Tenh.

2. Tenh.

Bariton

1/2 Pos.

3. Pos.

Es-Bass

B-Bass

Schlagzg

Picc. C

Flöte C

1/2 Oboe

Fagott

Es-Klar.

1. Klar.

2/3 Klar.

Bas-Klar

Sax. Alto

Sax. teno

Sax. Bar.

1. Flgh.

2. Flgh.

1. Tromp.

2/3 Tromp

1/2 Es-Ho

3. Es-Ho

1. Tenh.

2. Tenh.

Bariton

1/2 Pos.

3. Pos.

Es-Bass

B-Bass

Schlagzg